

# HOME & interiors

KNIGHTSBRIDGE, LONDON

Tuesday 23 February 2016

THIS SALE INCLUDES

*Silver, Old Master Paintings, Furniture,  
Carpets and Works of Art*

**Bonhams**





# HOME & interiors

KNIGHTSBRIDGE, LONDON

## SALE

TUESDAY 23 FEBRUARY 2016, 10.00

## VIEWINGS

SUNDAY 21 FEBRUARY 2016, 11.00 - 15.00

MONDAY 22 FEBRUARY 2016, 9.00 - 19.00

## VENUE

BONHAMS  
MONTPELIER STREET  
KNIGHTSBRIDGE  
LONDON, SW7 1HH

## MEET THE TEAM



MARK WILKINSON  
HEAD OF SALE



KEARA CORNELL  
SENIOR SALE COORDINATOR



POPPY HARVEY-JONES  
OLD MASTER PAINTINGS



THOMAS MOORE  
FURNITURE



KATE ESKDALE  
FURNITURE, SCULPTURE  
AND WORKS OF ART



MILES HARRISON  
SILVER



MICHAEL LAKE  
SCULPTURE, CLOCKS  
AND WORKS OF ART



NICHOLAS FAULKNER  
CARPETS



RACHAEL OSBORN-HOWARD  
SCULPTURE, CLOCKS  
AND WORKS OF ART

# SALE INFORMATION

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## ENQUIRIES

### HEAD OF SALE

MARK WILKINSON  
+44 (0) 20 7393 3855  
MARK.WILKINSON@BONHAMS.COM

### SENIOR SALES COORDINATOR

KEARA CORNELL  
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KEARA.CORNELL@BONHAMS.COM

### FURNITURE

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+44 (0) 20 8963 2816  
THOMAS.MOORE@BONHAMS.COM

### KATE ESKDALE

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KATE.ESKDALE@BONHAMS.COM

### SCULPTURE & WORKS OF ART

MICHAEL LAKE  
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MICHAEL.LAKE@BONHAMS.COM

### RACHAEL OSBORN-HOWARD

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RACHAEL.OSBORN@BONHAMS.COM

### SILVER

MILES HARRISON  
+44 (0) 20 7393 3974  
MILES.HARRISON@BONHAMS.COM

### CUSTOMER SERVICES

MONDAY TO FRIDAY 8.30 TO 18.00  
+44 (0) 20 7447 7447

PLEASE SEE NEXT PAGE FOR BIDDER  
INFORMATION INCLUDING AFTER-SALE  
COLLECTION AND SHIPMENT

### SALE NUMBER

23462

### BIDS

+44 (0) 20 7447 7447  
+44 (0) 20 7447 7401 FAX  
TO BID VIA THE INTERNET PLEASE  
VISIT BONHAMS.COM

PLEASE NOTE THAT BIDS SHOULD BE  
SUBMITTED NO LATER THAN 4PM ON THE  
DAY PRIOR TO THE SALE. NEW BIDDERS  
MUST ALSO PROVIDE PROOF OF IDENTITY  
WHEN SUBMITTING BIDS. FAILURE TO DO  
THIS MAY RESULT IN YOUR BID NOT BEING  
PROCESSED. TELEPHONE BIDDING WILL  
ONLY BE ACCEPTED ON LOTS WITH A LOWER  
ESTIMATE IN EXCESS OF £1,000.

### LIVE ONLINE BIDDING IS AVAILABLE

PLEASE EMAIL BIDS@BONHAMS.COM WITH  
'LIVE BIDDING' IN THE SUBJECT LINE 48  
HOURS BEFORE THE AUCTION TO REGISTER  
FOR THIS SERVICE.

### PHYSICAL CONDITION OF LOTS

PLEASE NOTE THAT ANY REFERENCE IN THIS  
CATALOGUE TO THE PHYSICAL CONDITION  
OF ANY LOT IS FOR GENERAL GUIDANCE  
ONLY. INTENDING BIDDERS MUST SATISFY  
THEMSELVES AS TO THE CONDITION OF ANY  
LOT AS SPECIFIED IN CLAUSE 14 OF THE  
NOTICE TO BIDDERS CONTAINED AT THE END  
OF THIS CATALOGUE.

AS A COURTESY TO INTENDING BIDDERS,  
BONHAMS WILL PROVIDE A WRITTEN  
INDICATION OF THE PHYSICAL CONDITION  
OF LOTS IN THIS SALE IF A REQUEST IS  
RECEIVED UP TO 24 HOURS BEFORE THE  
AUCTION STARTS. THIS WRITTEN INDICATION  
IS ISSUED SUBJECT TO CLAUSE 3 OF THE  
NOTICE TO BIDDERS.

### IMPORTANT INFORMATION

THE UNITED STATES GOVERNMENT HAS  
BANNED THE IMPORT OF IVORY INTO  
THE USA. LOTS CONTAINING IVORY ARE  
INDICATED BY THE SYMBOL  $\Phi$  PRINTED  
BESIDE THE LOT NUMBER IN THIS  
CATALOGUE.

### PAYMENTS

BUYERS  
+44 (0) 20 7447 7447  
+44 (0) 20 7447 7401 FAX

### SELLERS

PAYMENT OF SALE PROCEEDS  
+44 (0) 20 7447 7447  
+44 (0) 20 7447 7401 FAX

### VALUATIONS, TAXATION AND HERITAGE

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+44 (0) 20 7468 5860 FAX  
VALUATIONS@BONHAMS.COM

### CATALOGUE SUBSCRIPTIONS

TO OBTAIN ANY BONHAMS CATALOGUE OR  
TO TAKE OUT AN ANNUAL SUBSCRIPTION:  
SUBSCRIPTIONS DEPARTMENT  
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### SHIPPING

FOR INFORMATION AND ESTIMATES  
ON DOMESTIC AND INTERNATIONAL  
SHIPPING AS WELL AS EXPORT LICENSES  
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DEPARTMENT ON:

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+44 (0) 20 8963 2850  
+44 (0) 20 7629 9673 FAX  
SHIPPING@BONHAMS.COM

### BUYERS COLLECTION & STORAGE AFTER SALE

SOLD LOTS, UNLESS MARKED WT, WILL  
REMAIN IN THE COLLECTIONS DEPARTMENT  
AT BONHAMS KNIGHTSBRIDGE FOR A  
PERIOD OF NOT LESS THAN 14 DAYS FROM  
THE SALE DATE.

LOTS NOT COLLECTED BY 8 MARCH 2016  
WILL BE REMOVED TO THE WAREHOUSE  
OF WARD THOMAS REMOVALS LTD WHERE  
CHARGES WILL BE PAYABLE. PLEASE  
SEE FOLLOWING PAGE FOR DETAILS OF  
HANDLING AND STORAGE CHARGES.

LOTS REMOVED TO WARD THOMAS LTD WILL BE  
AVAILABLE FOR COLLECTIONS FROM 10 MARCH.

### BUYERS COLLECTION & STORAGE AFTER SALE FOR LOTS MARKED WT

ALL LOTS MARKED WT WILL BE REMOVED  
TO WARD THOMAS REMOVALS LTD,  
141 ACTON LANE FROM 9.00AM ON  
24 FEBRUARY.

PLEASE NOTE THAT REQUESTS TO HOLD  
ITEMS AT KNIGHTSBRIDGE UNTIL 12.00 NOON  
ON 24 FEBRUARY MUST BE MADE  
TO THE FURNITURE DEPARTMENT BY 5.00PM  
ON 23 FEBRUARY. CONTACT DETAILS ARE  
AS FOLLOWS:

FURNITURE DEPARTMENT  
08700 273 614

### COLLECTION

LOTS WILL BE AVAILABLE FOR COLLECTION  
FROM WARD THOMAS REMOVALS LTD ON  
26 FEBRUARY AT 9.30AM AND THEN EVERY  
WORKING DAY BETWEEN 9.30AM AND 4.30PM  
(PLEASE NOTE – BUYERS NEED TO BE ONSITE  
AT WARD THOMAS REMOVALS LTD BY 4.00PM).  
A BOOKING EMAIL OR PHONE CALL WILL BE  
REQUIRED TO ENSURE LOTS ARE READY AT  
TIME OF COLLECTION.

WARD THOMAS REMOVALS LTD  
ALANA WRIGHT  
DIRECT LINE: +44(0) 20 8267 6363  
MAIN LINE: +44(0) 20 7038 0449  
FAX: +44(0) 20 7038 0439  
EMAIL: ALANA@WARD-THOMAS.CO.UK

## STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO WARD THOMAS REMOVALS LTD

### STORAGE

STORAGE WILL BE FREE OF CHARGE FOR THE FIRST 14 CALENDAR DAYS FOLLOWING THE SALE, CHARGES COMMENCE FROM MIDNIGHT ON 8 MARCH. AFTER THE FREE STORAGE PERIOD, THE FOLLOWING CHARGES APPLY:  
£4.00 PER WEEK DAY FOR SMALL LOTS (REQUIRING UP TO 1 MAN TO HANDLE)  
£8.00 PER WEEK DAY FOR NORMAL LOTS (REQUIRING UP TO 2 MEN TO HANDLE)  
£15.00 PER WEEK DAY FOR OVERSIZED LOTS (REQUIRING MORE THAN 2 MEN OR MECHANICAL HANDLING)

### HANDLING

AFTER THE FIRST 14 CALENDAR DAYS FOLLOWING THE SALE, THE FOLLOWING HANDLING CHARGES APPLY:  
£35.00 PER LOT FOR SMALL LOTS (REQUIRING UP TO 1 MAN TO HANDLE)  
£40.00 PER LOT FOR NORMAL LOTS (REQUIRING UP TO 2 MEN TO HANDLE)  
£45.00 PER LOT FOR OVERSIZED LOTS (REQUIRING MORE THAN 2 MEN OR MECHANICAL HANDLING)

### LOSS AND DAMAGE

ALL ITEMS REMOVED TO WARD THOMAS REMOVALS LTD ARE COVERED FOR LOSS OR DAMAGE AT THE SUM OF THE HAMMER PRICE PLUS THE BUYER'S PREMIUM AT A RATE OF 0.4% OF THE INVOICE VALUE PLUS IPT OF 9.5%, PAYABLE ANNUALLY IN ADVANCE.

### PAYMENT

ALL CHARGES DUE TO WARD THOMAS REMOVALS LTD MUST BE PAID BY THE TIME OF COLLECTION FROM THEIR WAREHOUSE.

## PAYMENT IN ADVANCE

(TELEPHONE TO ASCERTAIN AMOUNT DUE) BY: CASH, CHEQUE WITH BANKER'S CARD, CREDIT, OR DEBIT CARD, BANK DRAFT OR TRAVELLERS CHEQUE. PAYMENT AT TIME OF COLLECTION BY: CASH, CHEQUE WITH BANKER'S CARD, CREDIT, OR DEBIT CARD, BANK DRAFT OR TRAVELLERS CHEQUE.

LOTS MAY ONLY BE RELEASED FROM WARD THOMAS REMOVALS LTD ON PRODUCTION OF THE "COLLECTION ORDER" OBTAINED FROM THE CASHIER'S OFFICE AT BONHAMS AND A FORM OF PHOTOGRAPHIC I.D. IF A THIRD PARTY IS COLLECTING ON A CLIENT'S BEHALF, THEY MUST ALSO PRODUCE A CLIENT'S LETTER OF AUTHORIZATION. THE REMOVAL AND / OR STORAGE BY WARD THOMAS REMOVALS LTD OF ANY LOTS WILL BE SUBJECT TO THEIR STANDARD CONDITIONS OF BUSINESS, COPIES OF WHICH ARE AVAILABLE AT BONHAMS.

PLEASE NOTE IN PARTICULAR THE FOLLOWING:

1. WARD THOMAS REMOVALS LTD DO NOT ACCEPT LIABILITY FOR LOSS OR DAMAGE, DUE TO NEGLIGENCE OR OTHERWISE, EXCEEDING EITHER THE SALE PRICE OF SUCH GOODS OR AT THEIR OPTION THE COST OF REPAIRING OR REPLACING THE DAMAGED OR MISSING GOODS.
2. WARD THOMAS REMOVALS LTD RESERVE A LIEN OVER ALL GOODS IN THEIR POSSESSION FOR PAYMENT OF STORAGE AND ALL OTHER CHARGES DUE TO THEM.

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MAIN LINE: +44(0) 20 7038 0449  
FAX: +44(0) 20 7038 0439  
EMAIL: ALANA@WARD-THOMAS.CO.UK

## CITES REGULATIONS

PLEASE BE AWARE THAT ALL LOTS MARKED WITH THE SYMBOL Y ARE SUBJECT TO CITES REGULATIONS WHEN EXPORTING THESE ITEMS OUTSIDE THE EU. THE REGULATIONS MAY BE FOUND AT [WWW.UKCITES.GOV.UK](http://WWW.UKCITES.GOV.UK) OR MAY BE REQUESTED FROM:

UK CITES MANAGEMENT AUTHORITY  
ZONE 117  
TEMPLE QUAY HOUSE  
2 THE SQUARE  
TEMPLE QUAY  
BRISTOL BS1 6EB

## SYMBOLS

THE FOLLOWING SYMBOL IS USED TO DENOTE THAT VAT IS DUE ON THE HAMMER PRICE AND BUYER'S PREMIUM

† VAT 20% ON HAMMER PRICE AND BUYER'S PREMIUM

\* VAT ON IMPORTED ITEMS AT A PREFERENTIAL RATE OF 5% ON HAMMER PRICE AND THE PREVAILING RATE ON BUYER'S PREMIUM

VAT REFUNDS ON EXPORTS FROM THE EU TO SUBMIT A CLAIM FOR REFUND OF VAT HMRC REQUIRE LOTS TO BE EXPORTED FROM THE EU WITHIN STRICT DEADLINES.

FOR LOTS ON WHICH IMPORT VAT HAS BEEN CHARGED; MARKED IN THE CATALOGUE WITH A \* OR Ω, LOTS MUST BE EXPORTED WITHIN 30 DAYS OF BONHAMS' RECEIPT OF PAYMENT AND WITHIN 3 MONTHS OF THE SALE DATE. FOR ALL OTHER LOTS EXPORT MUST TAKE PLACE WITHIN 3 MONTHS OF THE SALE DATE.

FOR FURTHER VAT INFORMATION PLEASE CONTACT:  
[DECLAN.KELLY@BONHAMS.COM](mailto:DECLAN.KELLY@BONHAMS.COM)

*Anthony Ward Thomas*  
MASTER REMOVERS



#### Bonhams 1793 Limited

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Rodrica Straker at home in Yorkshire

at home with

# RODRICA STRAKER

A unique name wasn't the only eccentric legacy left to Rodrica Straker by her family. Here she talks to **Rosie Millard** about Queen Victoria, Yorkshire pudding and the 500-year-old Elizabethan manor house she calls home

Photography by Peter Gadsby

When Rodrica Straker was a little girl, she used to torment her parents by hiding in the Long Gallery at Burton Constable Hall. Originally designed as a promenade for Elizabethan ladies and now full of antique furniture, it is an ideal place from which a naughty four-year-old girl could vanish. "My parents would go mad with worry. I would be missing for hours," says Rodrica with a giggle.

Rodrica is a direct descendant of the Constable family, who have lived at Burton Constable since it was built in the 1560s. Much added to and altered, and with magnificent grounds landscaped by Lancelot 'Capability' Brown, the mansion, just outside Hull in the East Riding of Yorkshire, is now one of the few English country houses still lived in by descendants of its original owners. Now run by the Burton Constable Foundation, when Rodrica was growing up it was a crumbling family home heroically held together by her parents John Chichester-Constable and his wife Gay.

"My poor father," says Rodrica. "The roof above the Long Gallery was forever in desperate need of repair. Whenever there was a torrential downpour, there would be this terrific cry of 'Rain!', and people would come running from wherever they were, with anything from a plastic jug to a tin bath. Bits of the ceiling would be coming down." She looks fondly up at the now-restored ornate white and gold ceiling, which is framed by a 19th century white frieze of mythical animals on a scarlet ground.

Two beautiful wood and marble tables in the shape of golden-winged sphinxes stand in the latticed window bays. In a way, these represent the saviour of the house. "These tables are particularly special to me," says Rodrica. "My father took them to the *Treasure Houses of Britain* exhibition at the National Gallery in 1985. A few years later he was forced to sell them. They were bought by Christopher Gilbert, then director of Leeds City Art Galleries, who insisted they stay in the house. That started a dialogue which resulted in the formation of the Burton Constable Foundation, supported by the National Heritage Memorial Fund which owns the house

and the parkland, and Leeds City Art Gallery, which owns the collections. So if you like, these tables started everything off."

John Chichester-Constable was clearly a character. "My parents were mortified that I was a girl," says Rodrica. "I didn't even have a name until I was about six months old. Then my mother was given a baby-naming book. The only one she found which didn't mean something like 'rushing wind' in Hebrew was Roderick. My Pa said anything would do. So she doctored it. Who knew that I would be their only child?"

We wander past an ornate gilded chair, which once held a very important bottom. "This was lent to the Station Hotel in Hull when Queen Victoria visited on October 13th 1854, and they needed something vaguely like a throne for her to sit on." Above it is a portrait of Rodrica's hero, the redoubtable, intellectual and energetic William Constable, who inherited Burton Constable in 1747 and was responsible for greatly refurbishing and extending it. William hired Capability Brown to landscape the grounds, and filled the house with art,

books, globes and scientific instruments which he kept for pleasure in his Cabinet of Curiosities.

Today all the grand stuff – the beautifully panelled rooms, Chippendale wine coolers, intriguing portraits,

glittering chandeliers, William Constable's ornate inlaid wooden desk, his collection of flintlock pistols and a rare 18th-century telescope – is now reserved for the pleasure of the visiting public. Meanwhile, the private world of Burton Constable Hall lies literally behind a bookcase in the South Wing. Rodrica pushes open a door and we step into a colossal room whose entrance is obscured by a *trompe l'oeil* row of volumes, a joke installed (of course) by her irrepressible father.

We are standing in a vast, triple height room. This is the family sitting room, but it was formerly the Elizabethan kitchen to the main house, a powerhouse which was once capable of feeding 30 to 40 people a day, every day. "Where the fireplace is now was a vast furnace, about four metres tall," says Rodrica. "Every day a beast would be roasted on a spit. Huge trays filled with batter would be put beneath it to catch the dripping fat, and there was your Yorkshire pudding."

***"Burton Constable is now one of the few English country houses still lived in by the descendants of its original owners"***



Kind Permission: Burton Constable

Above: Burton Constable Hall, built in the 1560s

Opposite: The Long Gallery, completed at the close of the 16th-century, features bolection-moulded panelling

Nowadays, a pair of gilt Chippendale mirrors and a view of Italy hang above the fireplace. The size and grandeur of the surroundings is distinctly undermined by a joyous muddle of squishy sofas, dog baskets, unruly plants, drinks cabinets, carpets, small statuettes, framed miniatures and scores of family photographs which cover every possible surface in drifts. Despite its size, it is undeniably cosy and a perfect space in which Rodrica, her husband James, and their four children can relax. “Well, it is very difficult to furnish a room which is so enormous,” says Rodrica. “You don’t feel dwarfed because I have double-banked the paintings on the walls, and I have kept all lighting down to eye level. We don’t have special lighting for the paintings either, as this isn’t a gallery.”

Beside the bookshelf, which contains dozens of ancient volumes as well as the secret door, there are some rather battered looking velvet-covered chairs and a chess set arranged to play. “Well, you couldn’t actually use it, because it is fragile and broken,” says Rodrica. “But it has been well loved and used. I think the notion that if something is broken, you should hide it away, is a terrible thing. Something which has been used has its own merit, and story. Anyway, there is a full set just beside it, which you can use if you want to.”

She gazes at the slightly shabby chic room, painted in

very unshowy off-white. “This room is desperately in need of decoration, but I wonder whether the wall is a mere backdrop to everything, or an enhancer,” she muses. “Does it sit there being support crew? Or should it power up a room?” Given the sheer amount of ornamentation, portraits, literature, and clobber in the sitting room, the former seems more appropriate than the latter.

What it conveys more than anything is an overriding sense of family. “When the National Heritage Memorial Fund took over the main house in 1992, my father was allowed to move things around, within reason. So he brought things in here that he particularly liked. He didn’t target anything of value. In fact, quite the opposite.” She points out two Italian still lifes. “My father’s favourite paintings. But to complete the financial settlement, he had to sell them to the Foundation, so these

are actually photocopies.” I say I never would have known. “Well, he framed them very well,” says his daughter loyally. “The originals used to hang here, where he is now, in this portrait by Andrew Festing which I commissioned.

It is lovely because it is so affectionate. Although he was a staggeringly handsome man, this shows him in his mid-seventies, when he had finished his life’s work – saving Burton Constable.”

She gazes around. For all her admiration of the admittedly stunning main house, this room is where her heart is. “There is nothing in here I wouldn’t try and save in a fire. I would save everything, I love absolutely everything in here. I have grown up with all of it and I can’t separate any of it. Actually, it is so much a whole, that even when we add things to it, it is like bringing another guest to a party.”

*Rosie Millard is the Chair of Hull UK City of Culture 2017.*

***“There is nothing in here I wouldn’t try and save in a fire. I would save all of it. I love absolutely everything in here”***







**1** A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE AND CHAMPLEVÉ ENAMEL URNS AND COVERS  
the circular removable lids with shaped finials, each on four splayed feet, 18cm high (2)  
£700 - 1,000      €930 - 1,300



**2** A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE AND CHAMPLEVÉ ENAMEL URNS AND COVERS  
by Ferdinand Barbedienne  
with removable domed lids, on four paw feet, both signed to the underside *F. BARBEDIENNE*, 16cm wide x 15cm high (2)  
£1,200 - 1,800      €1,600 - 2,400



**3** A LATE 19TH CENTURY FRENCH ONYX, GILT BRONZE AND CHAMPLEVÉ ENAMEL JARDINIÈRE  
attributed to Eugene Cornu, Paris  
of square form with scrolling foliate female heads to the corners, 26.5cm wide x 22.5cm wide  
£1,500 - 2,000      €2,000 - 2,600



**4** A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE AND CHAMPLEVÉ ENAMEL TAZZAS  
with scrolling handles and circular bases, 23cm high (2)  
£700 - 1,000      €930 - 1,300



**5** EUTROPE BOURET (FRENCH, 1833-1906):  
A PAIR OF BRONZE AND PARCEL GILT EGYPTIAN FIGURES  
each signed *Bouret* to one side, raised on a spreading black marble bases, 49.5cm high (2)  
£2,000 - 3,000      €2,600 - 4,000



**6** A PAIR OF LATE 19TH CENTURY FRENCH WHITE CRAQUELÉ, PARCEL GILT PORCELAIN AND GILT AND PATINATED BRONZE LAMPS  
of cylindrical form surmounted by the reservoirs, lacking fittings, 31cm high, (2)  
£1,000 - 1,500      €1,300 - 2,000



**7** A LATE 19TH CENTURY FRENCH CHAMPLEVE ENAMEL AND MICROMOSAIC INKWELL TOGETHER WITH THREE SIMILAR BOXES  
the rectangular and square caskets with hinged lids, the circular box with separate lid and of later date, the inkwell with hinged lid revealing glass inkpot, *the inkpot 19cm wide* (4)  
£800 - 1,200      €1,100 - 1,600



**8** A LATE 19TH CENTURY FRENCH POLISHED BRONZE SEVEN PIECE DESK SET in the Japanese taste  
comprising a pagoda shaped tankard, four inkwells and a small tray, all raised on a shaped tray with carrying handles, *39.5cm wide x 22.5cm high* (7)  
£800 - 1,200      €1,100 - 1,600



**9** THREE LATE 19TH CENTURY FRENCH GILT BRONZE AND CHAMPLEVE ENAMEL VASES  
each of ovoid form, flanked by foliate handles, on scrolling feet, *the largest 35cm high* (3)  
£1,500 - 2,000      €2,000 - 2,600



**10** A PAIR OF LATE 19TH CENTURY FRENCH CHAMPLEVE ENAMEL AND GILT BRONZE VASES  
by Ferdinand Barbedienne  
of cylindrical tapering form with leopard mask handles, one signed *BARBEDIENNE* to the base, *23cm high* (2)  
£1,000 - 1,500      €1,300 - 2,000



**11** A PAIR OF LATE 19TH CENTURY FRENCH BRONZE AND CHAMPLEVE ENAMEL FIGURAL CANDLESTICKS  
modelled as cherubs, each holding aloft a single urn shaped nozzle, *28.5cm high* (2)  
£700 - 1,000      €930 - 1,300



**12** A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE, CERAMIC AND CLOISSONNE ENAMEL VASES  
in the Japanese taste  
both sides of each vase inset with a Satsuma type ceramic panel depicting cranes, with dragon head pierced handles, *34cm high* (2)  
£2,000 - 3,000      €2,600 - 4,000

“Man is the only creature endowed with the power of laughter, is he not also the only one that deserves to be laughed at?”

– **Thomas Rowlandson**

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Thomas Rowlandson (1756-1827) was one of the leading caricaturists of Georgian England. Much of his work was concerned with the comedy of everyday life, finding humour in the familiar social types of his day. He satirised a wide range of society, from royals and aristocrats to politicians and social climbers. Known to have an incurable gambling problem, he supplemented his income with caricatures and comic prints.

Displays in printshop windows in Piccadilly and surrounding areas drew large, appreciative crowds. This widespread popularity enticed the upper classes to purchase and collect the very images that lampooned them.

Rowlandson’s humour, versatility and the prolific nature of his work offer an entertaining narrative of the Georgian period. With this in mind, his enduring popularity is of little surprise.



**13** THOMAS ROWLANDSON (LONDON 1756-1827)  
The Runaway Horse  
pencil, pen and ink and watercolour on paper  
14.6 x 23.2cm (5 3/4 x 9 1/8in).  
£1,000 - 1,500      €1,300 - 2,000

See Bonhams.com for further footnote on this lot



**14** THOMAS ROWLANDSON (LONDON 1756-1827)  
Showing the way  
pencil, pen and ink and watercolour on paper  
16.2 x 24.2cm (6 3/8 x 9 1/2in).  
£800 - 1,200      €1,100 - 1,600

See Bonhams.com for further footnote on this lot



**15 THOMAS ROWLANDSON (LONDON 1756-1827)**  
 The Jealous Wife  
 pencil, pen and ink and watercolour on paper  
 16.4 x 13.5cm (6 7/16 x 5 5/16in).  
**£600 - 800 €790 - 1,100**



**16 THOMAS ROWLANDSON (LONDON 1756-1827)**  
 A boxing match  
 pen and ink and wash on laid paper  
 8.9 x 14.6cm (3 1/2 x 5 3/4in).  
**£600 - 800 €790 - 1,100**

See Bonhams.com for further footnote on this lot



**17 THOMAS ROWLANDSON (LONDON 1756-1827)**  
 Miss Croak with parrots and a cat  
 inscribed 'MISS CROAK.' (lower centre)  
 pen and ink and watercolour on paper  
 20.1 x 16.5cm (7 15/16 x 6 1/2in).  
**£600 - 800 €790 - 1,100**



**18 THOMAS ROWLANDSON (LONDON 1756-1827)**  
 A battle reenactment  
 pen and ink and watercolour on paper  
 14.2 x 22.6cm (5 9/16 x 8 7/8in).  
**£800 - 1,200 €1,100 - 1,600**

See Bonhams.com for further footnote on this lot



**19 THOMAS ROWLANDSON (LONDON 1756-1827)**  
 A farm scene  
 pen and ink and watercolour on paper  
 14.1 x 23.1cm (5 9/16 x 9 1/8in).  
**£800 - 1,200 €1,100 - 1,600**

See Bonhams.com for further footnote on this lot



**20 THOMAS ROWLANDSON (LONDON 1756-1827)**  
 Deer in parkland  
 pencil, pen and ink and watercolour on paper  
 11.8 x 18.6cm (4 5/8 x 7 5/16in).  
 together with another by the same hand over an etched base (2)  
**£800 - 1,200 €1,100 - 1,600**

See Bonhams.com for further footnote on this lot



**21** AFTER THE ANTIQUE: AN ITALIAN LIFESIZE CARVED CARRARA MARBLE FIGURE OF FLORA CAPITOLINA  
 the figure raised on a rectangular white marble plinth, 246cm high overall  
**£6,000 - 8,000**    **€7,900 - 11,000**  
 This lot is available to view at the Bonhams warehouse by prior appointment – please contact the department to arrange a convenient time subject to our usual warehouse opening hours.

See Bonhams.com for further footnote on this lot



**22** AFTER ANTONIO CANOVA (ITALIAN, 1757 - 1822): AN ITALIAN LIFESIZE CARVED CARRARA MARBLE FIGURE OF HEBE  
 the figure holding a gilt brass vase and a cup, raised on a circular base and cylindrical rouge banded white marble plinth, 218cm high overall  
**£6,000 - 8,000**    **€7,900 - 11,000**  
 This lot is available to view at the Bonhams warehouse by prior appointment – please contact the department to arrange a convenient time subject to our usual warehouse opening hours.  
 See Bonhams.com for further footnote on this lot



**23** A 19TH CENTURY GILT BRONZE MOUNTED TORTOISESHELL AND BRASS  
**WT** 'BOULLE' MARQUETRY SIDE CABINET  
**Y** inlaid with floral and acanthus strapwork, the central glazed panelled door enclosing one shelf, 119cm wide x 47cm deep x 115cm high, (46 1/2in wide x 18 1/2in deep x 45in high)  
**£3,000 - 5,000**    **€4,000 - 6,600**



**24** A FRENCH FOUR FOLD LACQUERED SCREEN  
**WT** depicting a colonaded Moorish architectural interior, the reverse with old paper label  
*Fournier Decoration, Paris, each panel: 214cm high x 51cm wide.*  
**£3,000 - 5,000**    **€4,000 - 6,600**



**25** A PAIR OF 19TH CENTURY FRENCH GILT BRONZE CANDLESTICKS  
with removable drip pans above palmette fluted stems above acanthus wrapped shafts, on circular feet, 29cm high (2)  
£500 - 800 €660 - 1,100



**26** MANNER OF FRANÇOIS RÉMOND (C.1747-1812): A PAIR OF FIRST HALF 19TH CENTURY GILT BRONZE CANDLESTICKS  
the design circa 1780  
each modelled as three putti terms surmounted by a basket of flowers and a beaded drip pan, on circular segmented feet, each composite part stamped D, 26cm high (2)  
£600 - 800 €790 - 1,100



**27** A PAIR OF 19TH CENTURY FRENCH GILT BRONZE AND WHITE MARBLE CASSOLETTES  
in the Louis XVI style  
the domed lids reversible to reveal beaded candle nozzles, with satyr mask supports and hoof feet on circular feet, 27cm high (2)  
£600 - 800 €790 - 1,100



**28** A PAIR OF LATE 19TH CENTURY FRENCH, GILT AND PATINATED BRONZE AND BLACK MARBLE FIGURAL CANDELABRA  
each modelled as a child raising aloft a spirally twisted branch issuing five scrolling arms centred by a further short arm, on oval plinth bases, 56cm high (2)  
£800 - 1,200 €1,100 - 1,600



**29** A PAIR OF 19TH CENTURY FRENCH GILT BRONZE CANDLESTICKS  
with removable drip pans above urn shaped nozzles and foliate milled stems and feet, 27cm high (2)  
£500 - 800 €660 - 1,100



**30** A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE AND BELGIAN MARBLE FIGURAL CANDELABRA  
modelled as children allegorical of the seasons, Summer depicted with flowers, Autumn with grapes, each holding aloft an urn issuing five branches with floral nozzles, on marble plinths, 53cm high (2)  
£500 - 700 €660 - 930



**31** AN ITALIAN 19TH CENTURY GILTWOOD MIRROR  
**WT** possibly Florentine  
the rectangular plate within a pierced scrolled acanthus surround, 85cm high x 67cm wide.  
£400 - 500 €530 - 660



**32** A FRENCH EARLY 20TH CENTURY KINGWOOD AND **WT** FRUITWOOD INLAIN SERPENTINE PETIT COMMODE  
in the Louis XV style  
with gilt metal mounts and inlaid with flowers and foliage, 83cm wide x 41cm deep x 86cm high, (32 1/2in wide x 16in deep x 33 1/2in high)  
£700 - 900 €930 - 1,200



**33** A 19TH CENTURY GILTWOOD CONVEX MIRROR  
**WT** the plate within a musketball frame surmounted by an eagle cresting, 87cm high x 54cm wide.  
£400 - 600 €530 - 790



**34** CIRCLE OF SIR THOMAS LAWRENCE P.R.A.  
(BRISTOL 1769-1830 LONDON)  
Portrait of a young child, bust-length  
oil on canvas laid down on panel  
29.2 x 28cm (11 1/2 x 11in).  
£1,000 - 1,500 €1,300 - 2,000



**35** AFTER FRANCESCO GUARDI, 20TH CENTURY  
The Doge at the church of La Salute, Venice  
oil on canvas  
70.5 x 100cm (27 3/4 x 39 3/8in).  
£5,000 - 7,000 €6,600 - 9,200

See Bonhams.com for further footnote on this lot



**36** ENGLISH SCHOOL, 19TH CENTURY  
Portraits of Charles I, Henrietta Maria and Charles II  
a set of three, oil on panel  
31.5 x 26cm (12 3/8 x 10 1/4in). (3)  
£1,000 - 1,500 €1,300 - 2,000



**37** VENETIAN SCHOOL, 20TH CENTURY  
The Grand Canal, Venice and the Entrance  
to the Cannaregio  
oil on canvas  
64.5 x 104.8cm (25 3/8 x 41 1/4in).  
£1,000 - 1,500 €1,300 - 2,000

See Bonhams.com for further footnote on this lot



**38** ITALIAN SCHOOL, CIRCA 1800  
Portrait of a lady, bust-length, in white  
oil on canvas, oval  
65 x 53.7cm (25 9/16 x 21 1/8in).  
£700 - 1,000 €930 - 1,300



**39** AFTER JEAN FRANÇOIS HUE, 19TH CENTURY  
View of the Port of Lorient, Brittany  
oil on canvas  
46.7 x 88.5cm (18 3/8 x 34 13/16in).  
£1,500 - 2,000 €2,000 - 2,600

See Bonhams.com for further footnote on this lot





**40 GERMAN SCHOOL, 18TH CENTURY**  
Portrait of a gentleman, bust-length, in a brown coat  
oil on panel  
33.7 x 24.3cm (13 1/4 x 9 9/16in).  
£500 - 700 €660 - 930



**41 ENGLISH SCHOOL, 18TH CENTURY**  
Bandits in a landscape  
oil on canvas  
73.6 x 94.4cm (29 x 37 3/16in).  
£3,000 - 5,000 €4,000 - 6,600



**42 GERMAN SCHOOL, 18TH CENTURY**  
Portrait of a gentleman; and Portrait of a lady  
a pair, oil on canvas  
43.2 x 35cm (17 x 13 3/4in). (2)  
£2,000 - 3,000 €2,600 - 4,000



**43 WILLIAM ALLISON (SOUTHAMPTON, ACTIVE 1812)**  
Travellers resting by ruins  
signed and dated 'W.Allison/ 1813' (lower right)  
oil on canvas  
57.8 x 71.2cm (22 3/4 x 28 1/16in).  
£1,000 - 1,500 €1,300 - 2,000



**44 FRANCIS SARTORIUS (LONDON 1734-1804)**  
\* 'Vestris' held by a jockey  
signed and dated 'Fr. Sartorius Pinxt 1780' (lower right)  
oil on canvas  
33.2 x 43.3cm (13 1/16 x 17 1/16in).  
£3,000 - 5,000 €4,000 - 6,600

See Bonhams.com for further footnote on this lot



**45** A MID 19TH CENTURY PORCELAIN AND GILT BRONZE MOUNTED TULIPWOOD AND KINGWOOD BONHEUR DU JOUR  
 the top with three short drawers flanked by two doors, enclosing two shelves, above a central frieze drawer, 114cm wide x 63cm deep x 123cm high, (44 1/2in wide x 24 1/2in deep x 48in high)  
 £6,000 - 8,000 €7,900 - 11,000



**46** AN IMPRESSIVE LATE 19TH CENTURY FRENCH GILT BRONZE CLOCK GARNITURE  
 the movement stamped *Roblin & Fils Freres A Paris*  
 the case flanked by male caryatids, the movement striking on a bell with maskhead pendulum, with matching seven light garniture candelabra, clock, 74cm high, candelabra, 79cm high (3)  
 £10,000 - 15,000 €13,000 - 20,000



**47** A SYRIAN MOTHER OF PEARL, BONE AND EBONISED PARQUETRY INLAID  
 HARDWOOD DESK  
 probably of Damascus origin, inlaid overall with geometric, star and lozenge shaped segments and patterns within chequer inlaid borders, 177cm wide x 97cm deep x 82cm high, (69 1/2in wide x 38in deep x 32in high)  
 £3,000 - 5,000 €4,000 - 6,600



**48** A LATE 19TH CENTURY FRENCH LACQUERED BRASS AND STEEL NOVELTY  
 MARITIME CLOCK  
 BY A.R. GUILMET  
 the dial signed Hierro Y Co, Habana (Cuba)  
 modelled as a ship's bow with 2.75cm signed dial, the signed movement with anchor escapement operating a rocking sailor and ships wheel striking on a gong, with wooden base and glass dome, 31cm high excluding dome and base (3)  
 £5,000 - 7,000 €6,600 - 9,200



**49** A GENDJE LONG RUG,  
**WT** *South Caucasus,*  
154cm x 220cm  
£1,500 - 2,000      €2,000 - 2,600



**50** A LESGHI RUG  
**WT** *East Caucasus,*  
95cm x 150cm  
£1,200 - 1,800      €1,600 - 2,400



**51** A BAKSHAISH CARPET  
**WT** *North West Persia,*  
300cm x 517cm  
£5,000 - 7,000      €6,600 - 9,200



**52** A TABRIZ CARPET  
**WT** *North West Persia,*  
310cm x 521cm  
£2,000 - 3,000      €2,600 - 4,000

See Bonhams.com for further footnote on this lot



**53** ITALIAN SCHOOL, CIRCA 1800  
Spaniels  
a pair, oil on canvas  
32.8 x 40.2cm (12 15/16 x 15 13/16in). (2)  
£2,000 - 3,000 €2,600 - 4,000



**54** FOLLOWER OF PIER FRANCESCO CITTADINI  
(MILAN 1616-1681 BOLOGNA)  
Dogs and a parrot in a landscape  
oil on canvas  
45.5 x 54.4cm (17 15/16 x 21 7/16in).  
£1,500 - 2,000 €2,000 - 2,600



**55** CIRCLE OF MARMADUKE CRADDOCK  
(SOMERTON CIRCA 1660-CIRCA 1716)  
Ducks in a landscape  
oil on canvas  
62.8 x 75.7cm (24 3/4 x 29 13/16in).  
£800 - 1,200 €1,100 - 1,600



**56** FOLLOWER OF MARMADUKE CRADDOCK  
(SOMERTON CIRCA 1660-CIRCA 1716)  
Birds in landscapes  
each bears signature 'M.D.Hondecoeter' (centre)  
a pair, oil on canvas  
30.6 x 35.5cm (12 1/16 x 14in). (2)  
£1,000 - 1,500 €1,300 - 2,000





**57 FOLLOWER OF ALEXIS-SIMON BELLE (PARIS 1674-1734)**  
 Portraits of James Stuart, The Old Pretender and Louisa Maria Stuart  
 a pair, oil on canvas laid on panel  
 73 x 62cm (28 3/4 x 24 7/16in). (2)  
 £1,000 - 1,500 €1,300 - 2,000



**58 ENGLISH SCHOOL, 18TH CENTURY**  
 Portrait of a young girl with flowers  
 oil on canvas  
 76.2 x 63.6cm (30 x 25 1/16in).  
 £1,000 - 1,500 €1,300 - 2,000



**59 ATTRIBUTED TO HERMAN VAN DER MYN (AMSTERDAM 1684-CIRCA 1741 LONDON)**  
 Portrait of a lady, bust-length, in an embroidered coat  
 oil on canvas  
 85.7 x 68.5cm (33 3/4 x 26 15/16in).  
 £1,200 - 1,800 €1,600 - 2,400



**60 FRENCH SCHOOL, EARLY 18TH CENTURY**  
 Portrait of a gentleman, half-length  
 oil on canvas  
 74.2 x 61.2cm (29 3/16 x 24 1/8in).  
 £2,000 - 3,000 €2,600 - 4,000



**61 CIRCLE OF ARNOLD BOONEN (DORDRECHT 1669-1729 AMSTERDAM)**  
 Portrait of a lady, bust-length, in a pink dress  
 oil on canvas, corners made up  
 86.2 x 69.2cm (33 15/16 x 27 1/4in).  
 £1,200 - 1,800 €1,600 - 2,400



**62 AFTER SIR ANTHONY VAN DYCK, 20TH CENTURY**  
 Portrait of Charles I; and Portrait of Henrietta Maria  
 a pair, oil on board  
 28.4 x 22.4cm (11 3/16 x 8 13/16in).  
 (2)  
 £600 - 800 €790 - 1,100



**63 ATTRIBUTED TO NICOLAAS RIJNENBURG (LEIDEN 1716-CIRCA 1802 DELFT)**  
 A maid and a boy weighing hazelnuts  
 inscribed and dated 'Fec 1756.' (on barrel, lower right)  
 oil on panel  
 33.5 x 26.2cm (13 3/16 x 10 5/16in).  
 £700 - 1,000 €930 - 1,300

See Bonhams.com for further footnote on this lot



**64** A LATE VICTORIAN EBONISED AND GILT BRASS MOUNTED MUSICAL TABLE / BRACKET CLOCK  
 the brass four pillar triple fusee movement with anchor escapement chiming and striking on a nest of eight graduated bells, with pendulum and winder, 66cm high  
 £1,500 - 2,000      €2,000 - 2,600



**65** A REGENCY MAHOGANY FUSEE BRACKET CLOCK  
 the dial and movement signed *GRANT fleet Street* with gilt brass foliate and ring handles and reticulated sound frets, the fusee movement striking on a bell, with pendulum, 41cm high  
 £700 - 1,000      €930 - 1,300



**66** AN ITALIAN LATE 18TH CENTURY TULIPWOOD, ROSEWOOD AND  
**WT** CHEQUERBANDED COMMODE  
 Y the marble top above three drawers, on cylindrical tapering legs, 99cm wide x 48cm deep x 85cm high, (38 1/2in wide x 18 1/2in deep x 33in high)  
 £1,500 - 2,000      €2,000 - 2,600



**67** A LOUIS XV STYLE KINGWOOD, BOIS SATINE AND MARQUETRY  
**WT** BOMBE COMMODE  
 with gilt metal mounts, the moulded marble top above two drawers, 137cm wide, 57cm deep, 86cm high (53 1/2in wide, 22in deep, 33 1/2in high).  
 £1,000 - 1,500      €1,300 - 2,000



**68** A LATE VICTORIAN SATINWOOD, KINGWOOD BANDED AND MARQUETRY DISPLAY  
**WT** CABINET  
 of breakfront form, inlaid with scrolled foliage, drapery swags, two griffins and an urn, enclosing two shelves, 133cm wide x 35cm deep x 149cm high, (52in wide x 13 1/2in deep x 58 1/2in high)  
 £2,500 - 3,500      €3,300 - 4,600



**69** A WILLIAM IV MAHOGANY THREE-TIER DISPLAY BUFFET  
**WT** on acanthus clasped volute scrolled supports terminating in lion paw feet and castors, stamped: 'Rivett & Sons, Cabinet Makers, Crown St., London', 154cm wide x 55cm deep x 145cm high, (60 1/2in wide x 21 1/2in deep x 57in high)  
 £3,000 - 5,000      €4,000 - 6,600

See Bonhams.com for further footnote on this lot



**70** A LOUIS XVI GILT BRONZE AND WHITE MARBLE TIMEPIECE SQUELETTE  
the white enameled chapter ring with open centre revealing part of the exposed movement, raised on griffin supports, with silk suspension and a sunburst pendulum, 46cm high  
£2,000 - 3,000      €2,600 - 4,000



**71** AN EMPIRE GILT BRONZE AND ROUGE GRIOTTE MARBLE URN CLOCK BY GASTON JOLY / JOLLY  
the dial signed *Gaston Joly A PARIS* (active 1807-1823 Rue Pavée St. Sauveur) the twin train movement with silk suspension and outside countwheel, striking on a bell, with pendulum, 47cm high  
£3,000 - 5,000      €4,000 - 6,600



**72** A SET OF FOUR LATE 19TH CENTURY GILT BRONZE FIGURAL WALL APPLIQUES  
each with twin rustic scrolling branches issuing from a floral figural term, drilled for electricity, 46cm high approximately (4)  
£2,000 - 3,000      €2,600 - 4,000



**73** A PAIR OF EARLY 20TH CENTURY FRENCH GILT BRONZE WALL APPLIQUES  
in the Louis XVI style  
the three scrolling arms issuing from a tapering pilaster backplate with ribbon cresting, 64cm high (2)  
£1,500 - 2,000      €2,000 - 2,600



**74** A GEORGE III KINGWOOD, SABICU AND MARQUETRY TABLE EN CHIFFONIERE  
WT in the French taste  
the shaped top inlaid with stylised flowers, above a hinged slide inset with a mirror glass to the reverse, with one side drawer, 51cm wide x 36cm deep x 72cm high, (20in wide x 14in deep x 28in high)  
£2,000 - 3,000      €2,600 - 4,000



**75** A NAPOLEON III GILT BRONZE MOUNTED TULIPWOOD AND KINGWOOD BANDED  
WT VIDE POCHE  
the shaped top inset with a Sevres style porcelain dish, on cabriole legs, 54cm wide x 39cm deep x 70cm high, (21in wide x 15in deep x 27 1/2in high)  
£1,000 - 1,500      €1,300 - 2,000



**76** STUDIO OF FRANCESCO ALBANI  
(BOLOGNA 1578-1660)  
The Baptism of Christ  
oil on canvas  
74.5 x 61cm (29 5/16 x 24in).  
£2,000 - 3,000 €2,600 - 4,000

See Bonhams.com for further footnote on this lot



**77** CIRCLE OF CARLO MARATTA (CAMERANO 1625-1713 ROME)  
Diana and Actaeon  
oil on panel  
39.6 x 87cm (15 9/16 x 34 1/4in).  
£2,000 - 3,000 €2,600 - 4,000

See Bonhams.com for further footnote on this lot



**78** CIRCLE OF ANTONIO CIFRONDI  
(CLUSONE, BERGAMO 1657-1730 BRESCIA)  
Two children singing  
oil on panel  
38.6 x 26.5cm (15 3/16 x 10 7/16in).  
£1,200 - 1,800 €1,600 - 2,400



**79** ENGLISH SCHOOL, 19TH CENTURY  
A memento mori still life  
oil on canvas  
40.2 x 51.3cm (15 13/16 x 20 3/16in).  
£1,000 - 1,500 €1,300 - 2,000



**80** VENETIAN SCHOOL, LATE 16TH CENTURY  
Saint Thomas  
oil on paper laid down on canvas  
33.4 x 29.8cm (13 1/8 x 11 3/4in).  
£1,500 - 2,000 €2,000 - 2,600



**81** CIRCLE OF PAUWELS FRANCK, CALLED PAOLO FIAMMINGO  
WT (ANTWERP CIRCA 1540-1596 VENICE)  
Adam and Eve in the Garden of Eden  
oil on canvas laid on board  
113.5 x 169cm (44 11/16 x 66 9/16in).  
£2,000 - 3,000 €2,600 - 4,000

See Bonhams.com for further footnote on this lot





**82** AFTER DOMENIKOS THEOTOKOPOULOS, CALLED EL GRECO, 20TH CENTURY  
 Saint John the Baptist  
 oil on canvas  
 78.3 x 56.5cm (30 13/16 x 22 1/4in).  
**£1,000 - 1,500      €1,300 - 2,000**

See Bonhams.com for further footnote on this lot



**83** FOLLOWER OF TIZIANO VECELLIO, CALLED TITIAN (PIEVE-DI-CADORE 1485-1576 VENICE)  
 Cornelia and Pompey  
 oil on canvas  
 77.3 x 71cm (30 7/16 x 27 15/16in).  
**£800 - 1,200      €1,100 - 1,600**

See Bonhams.com for further footnote on this lot



**84** AFTER ANDREA SCHIAVONE, 17TH CENTURY  
 The Lamentation  
 oil on canvas  
 99 x 84.4cm (39 x 33 1/4in).  
 unframed  
**£2,000 - 3,000      €2,600 - 4,000**



**85** ITALIAN SCHOOL, 18TH CENTURY  
 Christ in the House of Simon the Pharisee  
 oil on canvas  
 103.4 x 128.8cm (40 11/16 x 50 11/16in).  
**£2,000 - 3,000      €2,600 - 4,000**

See Bonhams.com for further footnote on this lot



**86** AFTER SIR PETER PAUL RUBENS  
 The Finding of Moses  
 oil on panel  
 73.2 x 107.2cm (28 13/16 x 42 3/16in).  
**£2,000 - 3,000      €2,600 - 4,000**

See Bonhams.com for further footnote on this lot



**87** CIRCLE OF PEDRO MACHUCA (TOLEDO CIRCA 1490-1550 GRENADA)  
 Christ with Saint John the Baptist  
 oil on panel  
 52.7 x 65.5cm (20 3/4 x 25 13/16in).  
**£1,500 - 2,000      €2,000 - 2,600**



**88** ROMAN SCHOOL, CIRCA 1620  
**WT** Venus and Cupid  
 oil on canvas  
 97.8 x 123.3cm (38 1/2 x 48 9/16in).  
**£3,000 - 5,000      €4,000 - 6,600**



**89** JUSTIN CHRYSOTOME SANSON (FRENCH, 1833-1910): A BRONZE MODEL OF A TAMBOURINE PLAYER  
*Il Santorello*  
 the dancing figure on a circular base, dark brown patination, signed *J. Sanson ROMA* 70cm high  
 £2,000 - 3,000 €2,600 - 4,000



**90** ADRIEN-ETIENNE GAUDEZ (FRENCH, 1845-1902): A BRONZE FIGURAL GROUP OF TWO ICE SKATERS  
 the male and female figure raised on a circular base, signed *A GAUDEZ*, the base with a cartouche inscribed *PATINEURS WATTEAU*, 60cm high  
 £800 - 1,200 €1,100 - 1,600



**91** AFTER THE ANTIQUE: A PATINATED BRONZE MODEL OF THE DANCING FAUN  
 on integral circular base, 61cm high  
 £700 - 1,000 €930 - 1,300



**92** A GEORGE III MAHOGANY BIRD CAGE ACTION  
**WT** TRIPOD TABLE  
 the carving to the tops of the legs later the tilt-top on a fluted column, with pierced scroll and leaf clasped legs, on later castors, 91cm wide x 90cm deep x 74.5cm high, (35 1/2in wide x 35in deep x 29in high)  
 £2,000 - 3,000 €2,600 - 4,000



**93** A REGENCY BIRDS' EYE MAPLE, ROSEWOOD AND  
**WT** BRASS INLAID TEA TABLE  
**Y** with a swivel hinged top, terminating in four hipped outswept legs and later ebonised ball feet, 91.5cm wide x 45cm deep x 81cm high, (36in wide x 17 1/2in deep x 31 1/2in high)  
 £1,000 - 1,500 €1,300 - 2,000



**94** A REGENCY MAHOGANY OCCASIONAL TABLE  
**WT** with beeded mouldings and a tilt-top, with a concave tripartite base terminating in lobed feet and castors, 60cm wide x 54.5cm deep x 74cm high, (23 1/2in wide x 21in deep x 29in high)  
 £1,000 - 1,500 €1,300 - 2,000



**95** FRANZ BERGMAN (AUSTRIAN 1861-1936):  
A COLD PAINTED BRONZE LAMP BASE MODELLED  
AS AN ARABIAN TENT  
with a single electric nozzle fitted to the top of the tent,  
the back with the Bergman amphora monogram and  
stamped *Geschutz* 35cm high  
£4,000 - 6,000 €5,300 - 7,900



**96** FRANZ BERGMAN (AUSTRIAN, 1861-1936):  
A COLD PAINTED BRONZE FIGURE OF A NORTH  
AFRICAN MAN  
walking on a naturalistic ground and holding a staff, with  
the Bergman amphora stamp to the back and stamped  
*GESCHUTZ*, 24cm high  
£1,200 - 1,800 €1,600 - 2,400



**97** FRANZ BERGMAN (AUSTRIAN, 1861-1936):  
A COLD PAINTED BRONZE MODEL OF A NORTH  
AFRICAN MAN RIDING A CAMEL  
carrying a rifle, the underside stamped *Nam Greb*  
*AUSTRIA Ges Gesch* and with the Bergman amphora  
monogram, raised on a marble plinth, 28cm high overall  
£1,500 - 2,000 €2,000 - 2,600



**98** A REGENCY MAHOGANY DRUM TOP LIBRARY TABLE  
**WT** the circular leather inset top above four frieze drawers  
and four dummy drawers, terminating in outswept legs  
and brass castors, 122.5cm wide x 122cm deep x  
74.5cm high, (48in wide x 48in deep x 29in high)  
£1,500 - 2,000 €2,000 - 2,600



**99** A FRENCH LATE 19TH CENTURY KINGWOOD AND  
**WT** BRASS MOUNTED CARD TABLE  
after F. Linke, in the Louis XV style  
the quarter veneered hinged top enclosing a baize lined  
playing surface, 79cm wide x 43cm deep x 77.5cm high,  
(31in wide x 16 1/2in deep x 30 1/2in high)  
£2,000 - 3,000 €2,600 - 4,000



**100** A REGENCY ROSEWOOD AND BRASS INLAID  
**WT** BREAKFAST TABLE  
**Y** the tilt-top on a part reeded column, terminating in lotus  
leaf hipped and scroll carved lion paw feet and castors,  
155cm wide x 154.5cm deep x 73.5cm high, (61in wide  
x 60 1/2in deep x 28 1/2in high)  
£2,000 - 3,000 €2,600 - 4,000



**101** FOLLOWER OF JAN FRANS VAN BLOEMEN, CALLED ORIZZONTE  
(ANTWERP 1662-1749 ROME)

Figures resting in Italianate landscapes, within painted ovals  
a pair, oil on canvas

98.6 x 74.2cm (38 13/16 x 29 3/16in). (2)

£5,000 - 7,000 €6,600 - 9,200

See Bonhams.com for further footnote on this lot



**102** FOLLOWER OF JAN ASSELIJN (DIEPPE CIRCA 1610-1652 AMSTERDAM)

A rocky landscape with figures conversing  
oil on canvas

57.1 x 45.5cm (22 1/2 x 17 15/16in).

£1,000 - 1,500 €1,300 - 2,000

See Bonhams.com for further footnote on this lot



**103** CIRCLE OF ANTONIO STOM (1688-1734 VENICE)

Architectural *capricci*

a pair, oil on canvas

63.8 x 43cm (25 1/8 x 16 15/16in). (2)

£2,000 - 3,000 €2,600 - 4,000



**104** CIRCLE OF JOSEPH ROOS (VIENNA 1726-1805)

Shepherds and shepherdesses in a landscape  
oil on canvas

76.7 x 63.3cm (30 3/16 x 24 15/16in).

£800 - 1,200 €1,100 - 1,600



**105** DUTCH SCHOOL, 19TH CENTURY

WT Still lifes of fruit before a park landscape  
a pair, oil on canvas

212 x 120cm (83 7/16 x 47 1/4in). (2)

£2,500 - 3,500 €3,300 - 4,600



**106** AFTER NICHOLAS LANCRET, 19TH CENTURY

\* *L'Hiver*

oil on canvas

60.9 x 53cm (24 x 20 7/8in).

£1,500 - 2,000 €2,000 - 2,600

See Bonhams.com for further footnote on this lot



**107 FLEMISH SCHOOL, EARLY 18TH CENTURY**

Figures in an architectural *capriccio*  
signed and dated 'Sini\*part F./ 1723'  
oil on canvas  
32.9 x 42.5cm (12 15/16 x 16 3/4in).  
unframed  
**£800 - 1,200      €1,100 - 1,600**



**108 FOLLOWER OF JACOB WILLEMSZ. DE WET I (HAARLEM CIRCA 1610-1675)**

Esther before Ahasuerus  
oil on panel  
58.7 x 80.3cm (23 1/8 x 31 5/8in).  
**£800 - 1,200      €1,100 - 1,600**



**109 AFTER DIEGO RODRIGUEZ DE SILVA Y VELASQUEZ, 19TH CENTURY**

*Los borrachos*  
oil on canvas laid down on panel  
27.6 x 39.1cm (10 7/8 x 15 3/8in).  
**£600 - 800      €790 - 1,100**



**110 CIRCLE OF FRANCESCO LONDONIO (MILAN 1723-1783)**

Portrait of a boy as a shepherd  
oil on canvas, unlined  
56.2 x 47.8cm (22 1/8 x 18 13/16in).  
**£600 - 800      €790 - 1,100**

See Bonhams.com for further footnote on this lot

See Bonhams.com for further footnote on this lot



**111 ATTRIBUTED TO ADRIAEN DE GRYEFF (ANTWERP CIRCA 1670-1715 BRUSSELS)**

\* After the hunt  
oil on panel  
35 x 42.3cm (13 3/4 x 16 5/8in).  
**£1,500 - 2,000      €2,000 - 2,600**



**112 FLEMISH SCHOOL, 17TH CENTURY**

Saint Francis converting Sultan Melek-el-Kamel  
oil on panel  
30.1 x 38.8cm (11 7/8 x 15 1/4in).  
**£600 - 800      €790 - 1,100**

See Bonhams.com for further footnote on this lot



**113 A NEAR PAIR OF UNUSUAL GILTWOOD MARGINAL MIRRORS**  
**WT** each with a central plate encompassed by smaller plates within a roccaille and C-scroll carved surround, 120cm x 120cm, (2)  
 £2,000 - 3,000 €2,600 - 4,000



**114 A PAIR OF 19TH CENTURY GILTWOOD MIRRORS**  
**WT** in the George III style each with a shaped plate within a C-scroll, floral and roccaille carved surround, with a ho-ho bird cresting, 86cm high x 54cm wide. (2)  
 £600 - 800 €790 - 1,100



**115 A PAIR OF CHROMED STEEL ROLLS ROYCE JET FAN BLADE MIRRORS**  
**WT** with central circular bevelled glass plate, 74cm wide (2)  
 £1,200 - 1,800 €1,600 - 2,400



**116 A PAIR OF EDWARDIAN SATINWOOD, ROSEWOOD BANDED AND POLYCHROME DECORATED SIDE CABINETS**  
**Y** each of demi-lune form, with a central door decorated with a rural scene, one enclosing a shelf, 113cm wide x 50cm deep x 91cm high, (44in wide x 19 1/2in deep x 35 1/2in high) (2)  
 £8,000 - 12,000 €11,000 - 16,000



**117 A PAIR OF LATE 19TH CENTURY GILT BRONZE MOUNTED KINGWOOD, FRUITWOOD AND BONE INLAID PEDESTALS**  
 probably Italian, the Rouge Griotte tops above vertical chevron banded columns above applied oval maskhead and cartouche panels, 53cm high (2)  
 £2,500 - 3,000 €3,300 - 4,000



**118 A PAIR OF 19TH CENTURY FRENCH GILT BRONZE AND SEVRES PORCELAIN STANDS**  
 of square form, each with one panel depicting a pastoral scene, one with a winged cherub and two with various birds amongst foliage, within gilt borders, 23cm high x 20cm wide (2)  
 £1,200 - 1,800 €1,600 - 2,400



**119** A PAIR OF 18TH CENTURY GILT BRONZE AND PORPHYRY RELIEFS OF GEORGE III AND QUEEN CHARLOTTE  
 both depicted in profile in bas relief, the circular porphyry mounts possibly later, *the reliefs 12cm high, the mounts 13.5cm diameter (2)*  
 £600 - 800      €790 - 1,100



**120** A PAIR OF LATE 19TH CENTURY GREEN GLAZED CERAMIC AND GILT BRONZE MOUNTED LAMP BASES  
 of squat globular form, on pierced circular bases, later adapted for electricity, the fitting stamped CHAS R. DIBBEN SLOANE STREET LONDON, *52cm high (2)*  
 £2,000 - 3,000      €2,600 - 4,000



**121** MANNER OF CLAUDE MICHEL CLODION (FRENCH, 1738-1814):  
 A PAIR OF BRONZE FIGURAL GROUPS OF PUTTI  
 emblematic of Summer and Autumn  
 three adorned with grapes and vines and three with wheat sheaves, on oval marble bases, *23cm high (2)*  
 £600 - 800      €790 - 1,100



**122** AFTER GUILLAUME COUSTOU (FRENCH, 1677-1746): A PAIR OF LATE 19TH CENTURY BRONZE MODELS OF THE 'MARLEY HORSES'  
 raised on rectangular slate bases, *62cm high (2)*  
 £3,000 - 5,000      €4,000 - 6,600



**123** A LATE 19TH CENTURY FRENCH ALHAMBRA STYLE MARBLE AND BRONZE CLOCK GARNITURE  
 the Tavira Breccia and Belgian marble Moorish style case ornately decorated with arabesques, the twin train movement striking on a gong, *56cm high (3)*  
 £3,000 - 5,000      €4,000 - 6,600



**124** A LATE 19TH CENTURY FRENCH ROUGE GRIOTTE MARBLE AND BRONZE FIGURAL CLOCK GARNITURE  
 surmounted by a maiden with a dove, the enamel dial with floral garlands, the twin train movement with outside countwheel striking on a bell, the garniture candelabra with five lights, *59cm high (3)*  
 £2,500 - 3,500      €3,300 - 4,600



**125** CIRCLE OF ADRIEN MANGLARD (LYONS 1695-1760 ROME)  
 Fishermen hauling in their catch in the moonlight  
 oil on canvas  
 41.2 x 57.4cm (16 1/4 x 22 5/8in).  
 £1,000 - 1,500      €1,300 - 2,000



**126** DUTCH SCHOOL, 18TH CENTURY  
 \* Travellers in a wooded landscape  
 oil on panel  
 55.2 x 72.5cm (21 3/4 x 28 9/16in).  
 £1,000 - 1,500      €1,300 - 2,000



**127** FOLLOWER OF GIUSEPPE ZAIS (FORNO DI CANALE 1709-1784 TREVISO)  
 WT A drover and his cattle in a river landscape  
 oil on canvas  
 75.5 x 139.2cm (29 3/4 x 54 13/16in).  
 £1,000 - 1,500      €1,300 - 2,000



**128** ENGLISH SCHOOL, 18TH CENTURY  
 An extensive river landscape  
 oil on canvas  
 79.2 x 114.2cm (31 3/16 x 44 15/16in).  
 £3,000 - 5,000      €4,000 - 6,600



**129** FOLLOWER OF RICHARD WILSON (PENEGOES 1713-1782 COLOMENDY, CLWYD)  
 A capriccio landscape  
 oil on canvas  
 71.5 x 91.2cm (28 1/8 x 35 7/8in).  
 £1,000 - 1,500      €1,300 - 2,000



**130** JAN JOSEF HOREMANS THE YOUNGER (ANTWERP 1714-1790)  
 Figures with baskets of vegetables before a barn  
 oil on canvas  
 66.2 x 84cm (26 1/16 x 33 1/16in).  
 £1,500 - 2,000      €2,000 - 2,600

See Bonhams.com for further footnote on this lot

See Bonhams.com for further footnote on this lot





**131** ENGLISH SCHOOL, 17TH CENTURY  
Portrait of a gentleman, bust-length, in a red coat  
oil on panel  
57.5 x 44cm (22 5/8 x 17 5/16in).  
£1,000 - 1,500 €1,300 - 2,000



**132** FOLLOWER OF THOMAS GAINSBOROUGH (SUDBURY 1727-1788 LONDON)  
Portrait of a lady, half-length, in a blue dress  
oil on canvas  
76.3 x 60cm (30 1/16 x 23 5/8in).  
£700 - 1,000 €930 - 1,300



**133** CIRCLE OF JOSEPH HIGHMORE (LONDON 1692-1780 CANTERBURY)  
Portrait of a gentleman, in blue, with a tricorne hat  
oil on canvas  
126.3 x 101cm (49 3/4 x 39 3/4in).  
£2,500 - 3,500 €3,300 - 4,600

See Bonhams.com for further footnote on this lot



**134** ENGLISH SCHOOL, CIRCA 1770  
Portrait of an officer  
oil on panel  
30.2 x 24.5cm (11 7/8 x 9 5/8in).  
£800 - 1,200 €1,100 - 1,600



**135** MANNER OF GEORGE ROMNEY, 19TH CENTURY  
Portrait of a lady, half-length  
oil on canvas, oval  
86 x 77.2cm (33 7/8 x 30 3/8in).  
£500 - 700 €660 - 930



**136** FOLLOWER OF THOMAS GAINSBOROUGH, R.A. (SUDBURY 1727-1788 LONDON)  
Portrait of a gentleman, bust-length, in red costume  
oil on canvas  
76 x 63cm (29 15/16 x 24 13/16in).  
£1,500 - 2,000 €2,000 - 2,600

See Bonhams.com for further footnote on this lot



**137** CIRCLE OF LEMUEL FRANCIS ABBOTT (LEICESTERSHIRE CIRCA 1760-1803 LONDON)  
Portrait of a gentleman, half-length, in a blue coat  
oil on canvas  
74.9 x 62.5cm (29 1/2 x 24 5/8in).  
£700 - 1,000 €930 - 1,300



**138** SWEDISH SCHOOL, 18TH CENTURY  
Portrait of a lady, bust-length, in gold  
oil on canvas  
73.6 x 62.8cm (29 x 24 3/4in).  
unframed  
£700 - 1,000 €930 - 1,300



**139** ATTRIBUTED TO JEAN FRANÇOIS DE TROY (PARIS 1679-1752 ROME)  
Portrait of a gentleman, bust-length, in burgundy  
oil on canvas, extended on all four sides  
89.6 x 66.7cm (35 1/4 x 26 1/4in).  
£1,500 - 2,000 €2,000 - 2,600

See Bonhams.com for further footnote on this lot

See Bonhams.com for further footnote on this lot



**140 A NAIN CARPET**

**WT** *Central Persia,*  
221cm x 305cm

£1,000 - 1,500      €1,300 - 2,000



**141 A BIDJAR RUG**

**WT** *Persia/Kurdistan,*  
159cm x 258cm

£600 - 800      €790 - 1,100



**142 A NORTH WEST PERSIAN RUNNER**

**WT** 121cm x 469cm

£500 - 700      €660 - 930



**143 A KHOTAN SAPH**

**WT** *East Turkestan,*  
358cm x 96cm

£1,200 - 1,800      €1,600 - 2,400



**144 A KHELLEH CARPET**

**WT** *North West Persia,*  
214cm x 503cm

£1,000 - 1,500      €1,300 - 2,000



**145 A KHOTAN RUG**

**WT** *East Turkmenistan,*  
130cm x 244cm

£700 - 1,000      €930 - 1,300



**146** HENRY TIMBRELL (IRISH, 1806 - 1849): A RELIEF CARVED CARRARA MARBLE FIGURAL PLAQUE of canted rectangular form depicting a Classical muse in draped tunic, signed *TIMBRELL FECIT*, 68cm high x 45cm wide  
**£7,000 - 10,000**      **€9,200 - 13,000**

See Bonhams.com for further footnote on this lot



**147** AUGUSTE JEAN-BAPTISTE LECHESNE (FRENCH, 1815-1888): A LARGE BRONZE WT FIGURAL GROUP OF TWO NUDE MALES entitled *Ne Pouvant Rien Creer Il Ne Faut Rien Detuire* on a naturalistic base, signed '*Ate Lechesne / De Caen 1856*', 69cm high  
**£6,000 - 8,000**      **€7,900 - 11,000**



**148** A REGENCY MAHOGANY TRIPLE PEDESTAL DINING TABLE WT with two leaves, the brass cappings stamped: '*B.S.P. Patent*', the leaves with alterations, 333cm wide, 129cm deep, 72cm high (131in wide, 50 1/2in deep, 28in high).  
**£5,000 - 7,000**      **€6,600 - 9,200**



**149** A LARGE WILLIAM IV MAHOGANY PARTNERS' WRITING TABLE WT made or retailed by W. Priest the leather inset top above six opposing short frieze drawers, stamped: '*W. PRIEST, WATER ST., BLACKFRIARS*', 183cm wide x 105cm deep x 77.5cm high, (72in wide x 41in deep x 30 1/2in high)  
**£5,000 - 7,000**      **€6,600 - 9,200**

See Bonhams.com for further footnote on this lot



**150** AFTER RAFFAELLO SANZIO, CALLED RAPHAEL,  
18TH CENTURY  
Putto  
oil on paper, laid down on panel  
53.8 x 23.2cm (21 3/16 x 9 1/8in).  
£700 - 1,000 €930 - 1,300

See Bonhams.com for further footnote on this lot

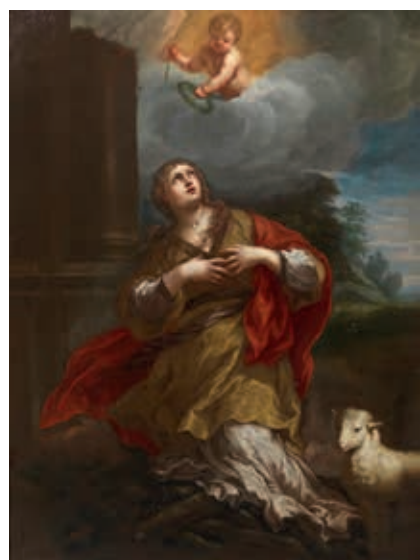


**151** BOLOGNESE SCHOOL, 17TH CENTURY  
David with the Head of Goliath  
oil on canvas  
82.2 x 56.5cm (32 3/8 x 22 1/4in).  
£1,000 - 1,500 €1,300 - 2,000

See Bonhams.com for further footnote on this lot



**152** ANGLO-FLEMISH SCHOOL, EARLY 18TH CENTURY  
The Penitent Magdalen  
oil on canvas  
92.4 x 70cm (36 3/8 x 27 9/16in).  
unframed  
£700 - 1,000 €930 - 1,300



**153** STUDIO OF PIETRO DA CORTONA  
(CORTONA 1596-1669 ROME)  
Saint Agnes  
oil on canvas  
97 x 71.8cm (38 3/16 x 28 1/4in).  
£2,500 - 3,000 €3,300 - 4,000

See Bonhams.com for further footnote on this lot



**154** AFTER TIZIANO VECELLIO, CALLED TITIAN,  
19TH CENTURY  
Flora  
oil on canvas  
78.6 x 62.5cm (30 15/16 x 24 5/8in).  
£1,500 - 2,000 €2,000 - 2,600

See Bonhams.com for further footnote on this lot



**155** FLEMISH SCHOOL, 18TH CENTURY  
Saint Barbara  
oil on canvas  
66.3 x 45.9cm (26 1/8 x 18 1/16in).  
£1,000 - 1,500 €1,300 - 2,000



**156** CIRCLE OF CARLO SARACENI (VENICE 1579-1620)  
The Assumption of the Virgin  
oil on copper  
43.8 x 33.2cm (17 1/4 x 13 1/16in).  
£1,500 - 2,000 €2,000 - 2,600



**157** CIRCLE OF FRANCESCO TREVISANI (CAPO D'ISTRIA  
1656-1746 ROME)  
The Penitent Magdalen  
oil on canvas  
85.1 x 70.5cm (33 1/2 x 27 3/4in).  
£1,500 - 2,500 €2,000 - 3,300



**158** AUSTRIAN SCHOOL, 18TH CENTURY  
Salome with the head of John the Baptist  
oil on canvas  
62.1 x 52.5cm (24 7/16 x 20 11/16in).  
£1,200 - 1,800 €1,600 - 2,400



**159** AFTER SALVATOR ROSA, 19TH CENTURY

**WT** A Mediterranean harbour at sunset  
oil on canvas  
103 x 175cm (40 9/16 x 68 7/8in).  
£4,000 - 6,000 €5,300 - 7,900



**160** GENOESE SCHOOL, 17TH CENTURY

The Christ Child  
oil on canvas  
40.8 x 50.8cm (16 1/16 x 20in).  
£2,000 - 3,000 €2,600 - 4,000

See Bonhams.com for further footnote on this lot



**161** ITALIAN SCHOOL, 17TH CENTURY

Cavalry Skirmishes  
a pair, oil on canvas  
74.4 x 101cm (29 5/16 x 39 3/4in). (2)  
£3,000 - 5,000 €4,000 - 6,600



**162** CIRCLE OF JAN JOSEF HOREMANS THE ELDER  
(ANTWERP 1682-1759)

Figures in an interior  
a pair, oil on canvas  
46 x 56.5cm (18 1/8 x 22 1/4in). (2)  
£3,000 - 5,000 €4,000 - 6,600





**163** A FINE MID 19TH CENTURY ENGLISH BELGIAN MARBLE AND GILT BRONZE MOUNTED CLOCK  
 by Parkinson and Frodsham, 4 Change Alley, London  
 surmounted by a swagged urn, the dial and movement signed, the twin train movement striking on a bell, with pendulum, 47cm high  
 £2,000 - 3,000 €2,600 - 4,000



**164** A LATE 18TH / EARLY 19TH CENTURY FRENCH WHITE BISCUIT PORCELAIN AND GILT BRONZE MOUNTED FIGURAL MANTEL CLOCK  
 the dial signed *Gavelle Laine A Paris*  
 surmounted by a maiden with a parrot, the brass twin train movement with silk suspension and outside countwheel striking on a bell, 37cm high  
 £800 - 1,200 €1,100 - 1,600



**165** A MID VICTORIAN WALNUT, TULIPWOOD, EBONISED AND MARQUETRY WT WRITING TABLE  
 with gilt metal mounts, the top inlaid to each end with a musical trophy within an oval, 104.5cm wide x 62cm deep x 76cm high, (41in wide x 24in deep x 29 1/2in high)  
 £1,000 - 1,500 €1,300 - 2,000



**166** A FRENCH 19TH CENTURY BOIS SATINE, MARQUETRY AND PARQUETRY WT TABLE AMBULANTE  
 the kidney shaped top inlaid with flowers within lozenge fields, above one frieze drawer, 82cm wide x 47cm deep x 73cm high, (32in wide x 18 1/2in deep x 28 1/2in high)  
 £700 - 1,000 €930 - 1,300



**167** A MID VICTORIAN GILT BRASS MOUNTED WALNUT AND TULIPWOOD BANDED WT WRITING TABLE  
 the superstructure comprising one long and four short drawers, above one short frieze drawer, 112cm wide, 60cm deep, 95cm high (44in wide, 23 1/2in deep, 37in high).  
 £1,200 - 1,500 €1,600 - 2,000



**168** A REGENCY ROSEWOOD SIDE TABLE  
 with reeded mouldings and two short frieze drawers, terminating in lobed feet and recessed castors, 108cm wide x 64.5cm deep x 73.5cm high, (42 1/2in wide x 25in deep x 28 1/2in high)  
 £1,000 - 1,500 €1,300 - 2,000



**169** A MID 19TH CENTURY FRENCH GILT BRONZE AND DELFT STYLE PORCELAIN JARDINIÈRE  
 inset with porcelain plaques depicting Dutch landscapes, flanked to each side by dragon handles, 46cm wide x 28cm high  
 £1,000 - 1,500      €1,300 - 2,000



**170** A LATE 19TH CENTURY FRENCH PATINATED AND POLISHED BRONZE JARDINIÈRE IN THE JAPANESE TASTE  
 possibly attributable to Escalier de Crystal  
 of squat bulbous form with scroll and key pierced rim raised on naturalistic rustic trunk supports, 15cm high  
 £800 - 1,200      €1,100 - 1,600



**171** A SMALL MAHOGANY SOFA  
 WT on reeded downswep scrolled legs terminating in brass castors, probably adapted from a larger Regency sofa, 151cm wide  
 £1,000 - 1,500      €1,300 - 2,000



**172** A FRENCH LATE 19TH CENTURY GILTWOOD SOFA  
 WT in the Transitional style  
 with acanthus, rocaille and scroll carved frames, with a guilloche carved seat frame centred by a patera, 169cm wide,  
 £600 - 800      €790 - 1,100



**173** A VICTORIAN GOTHIC REVIVAL OAK WRITING DESK  
 WT with linenfold panelling, the leather inset top above two frieze drawers, over four graduated drawers to one side, 137cm wide x 75cm deep x 72cm high, (53 1/2in wide x 29 1/2in deep x 28in high)  
 £1,000 - 1,500      €1,300 - 2,000



**174** A CHINESE LATE 19TH/EARLY 20TH CENTURY RED PAINTED ALTAR TABLE  
 WT on square section legs headed by shaped spandrels, 163cm wide x 61cm deep x 85.5cm high, (64in wide x 24in deep x 33 1/2in high)  
 £1,200 - 1,800      €1,600 - 2,400



**175** AFTER HENDRIK GOLTZIUS, 17TH CENTURY  
 Hercules and Omphale  
 bears monogram 'HG' (on secondary mount)  
 red chalk, pen and brown ink, grey wash laid down on paper, tondo  
 14.6cm (5 3/4in). diameter  
 £500 - 700 €660 - 930



**176** NICOLAAS REYERS (LEIDEN 1719-CIRCA 1796)  
 An Allegory of the Arts  
 signed and dated 'N.Reyers. Dis/ 1767' (on scroll, lower centre)  
 black chalk on vellum laid on paper  
 41.1 x 25.1cm (16 3/16 x 9 7/8in).  
 £500 - 700 €660 - 930



**177** LOUIS FABRITIUS DUBOURG  
 (AMSTERDAM 1693-1775)  
 A plague  
 signed with initials and indistinctly dated 'LFDB M\*\*'  
 red chalk on paper  
 21.1 x 44.4cm (8 5/16 x 17 1/2in).  
 together with two other works (3)  
 £600 - 800 €790 - 1,100  
 See Bonhams.com for further footnote on this lot



**178** EDWARD DAYES (LONDON 1763-1804), AND JAMES MOORE  
 (ACTIVE ENGLAND, 18TH CENTURY)  
 Rievaulx Abbey, Yorkshire  
 signed and dated 'EDayes 1791' (on the mount, lower left) and inscribed (verso)  
 pencil and watercolour on wove paper, laid down  
 21.7 x 14cm (8 9/16 x 5 1/2in).  
 unframed  
 £700 - 1,000 €930 - 1,300  
 See Bonhams.com for further footnote on this lot



**179** ATTRIBUTED TO JOHANN RUDOLF FEYERABEND, CALLED LELONG  
 (BASEL 1749-1814)  
 A still life with a bird in a cage with a vase of flowers  
 gouache on paper  
 15.5 x 21.2cm (6 1/8 x 8 3/8in).  
 together with another still life by a different hand, over a printed base (2)  
 £600 - 800 €790 - 1,100



**180** ALBERT CHRISTOPH DIES  
 (HANOVER 1755-1822 VIENNA)  
 The waterfalls at Tivoli  
 signed, inscribed and dated 'A.C.Dies.f. Tivoli / 1785.' (lower left)  
 pen and brown ink and wash on paper  
 54 x 41.1cm (21 1/4 x 16 3/16in).  
 £600 - 800 €790 - 1,100





**181 FRENCH SCHOOL, 18TH CENTURY**  
 Portrait of a gentleman; and Portrait of lady  
 a pair, pastel on paper  
 57.1 x 44.5cm (22 1/2 x 17 1/2in). (2)  
 £1,000 - 1,500      €1,300 - 2,000

See Bonhams.com for further footnote on this lot



**182 JEAN-BAPTISTE ISABEY (NANCY 1767-1855 PARIS)**  
 Portrait of a Princess of Hesse  
 signed and dated 'Isabey 1808' (lower right)  
 pencil and watercolour on paper  
 19.5 x 15.5cm (7 11/16 x 6 1/8in).  
 £600 - 800      €790 - 1,100

See Bonhams.com for further footnote on this lot



**183 FRENCH SCHOOL, 18TH CENTURY**  
 Portrait of a lady, as Diana  
 pastel on blue paper, oval  
 60 x 43cm (23 9/16 x 16 7/8in).  
 £1,500 - 2,000      €2,000 - 2,600

See Bonhams.com for further footnote on this lot



**184** LOUIS ALBERT CARVIN (FRENCH, 1875-1951):  
**WT** A LARGE ART DECO BRONZE MODEL OF A BORZOI  
 light brown / greenish patination, on a Belgian slate  
 plinth, signed to the plinth L. CARVIN, 65cm wide x  
 34cm high overall  
 £2,000 - 3,000 €2,600 - 4,000



**185** A BRONZE FIGURE OF THE DANCING FAUN  
 After the antique, Italian, 18th century  
 depicted standing in contrapposto with cymbals in both  
 hands and with his right foot on a foot-bellow 27cm high  
 10.5" high)  
 £2,000 - 3,000 €2,600 - 4,000



**186** ALFRED BOUCHER (FRENCH, 1850-1934):  
**WT** A LARGE MARBLE FIGURE OF A MALE NUDE  
 holding a shovel and beside a rustic tree stump, on an  
 integral oval base, signed A. BOUCHER, 71cm high  
 £6,000 - 8,000 €7,900 - 11,000



**187** A LATE VICTORIAN EBONY AND IVORY INLAID  
**WT** DISPLAY CABINET  
 enclosing two glass shelves, on square tapering legs,  
 with a shaped X-stretcher, 93cm wide x 32.5cm deep x  
 172cm high, (36 1/2in wide x 12 1/2in deep x 67 1/2in  
 high)  
 £1,000 - 1,500 €1,300 - 2,000



**188** AN EARLY VICTORIAN GILT BRASS MOUNTED  
**WT** TULIPWOOD, PURPLEWOOD AND BURR MAPLE  
 WRITING TABLE  
 with a hinged foldover leather inset writing surface, on  
 cabriole legs, 85cm wide x 56.5cm deep x 139cm high,  
 (33in wide x 22in deep x 54 1/2in high)  
 £1,500 - 2,000 €2,000 - 2,600



**189** A MID VICTORIAN THUYAWOOD, MONOCHROME  
**WT** DECORATED AND PARCEL GILT  
 by Gillows  
 the pair of panelled doors decorated with musical  
 trophies and foliage, one drawer stamped: 'GILLOWS.  
 LANCASTER', the drawer stamped: 'L1476', 74cm wide x  
 41cm deep x 106cm high, (29in wide x 16in deep x 41 1/2in high)  
 £800 - 1,200 €1,100 - 1,600



**190** RAYMOND LEON RIVOIRE (FRENCH, 1884-1966):  
**WT** A CARVED LIMESTONE FIGURE OF 'ECHO OF THE SEA', depicting a kneeling mermaid, signed *R. RIVOIRE*, 62cm high  
**£1,000 - 1,500      €1,300 - 2,000**

See Bonhams.com for further footnote on this lot



**191** ALBERTO SACCARDI, ITALIAN (1883-1956)  
 Florence  
 a white alabaster sculpture of a standing young lady resting by a plinth carved with a winged mythological beast, signed to the back *A. Saccardi/ Firenze*, 25cm wide, 15cm deep, 55cm high (9 1/2in wide, 5 1/2in deep, 21 1/2in high).  
**£1,000 - 1,500      €1,300 - 2,000**



**192** A 17TH CENTURY SPANISH POLYCHROME AND GILT CARVED WOOD FIGURE OF TOBIAS AND THE FISH  
**WT** the kneeling figure raised on a later separate wooden base, the figure: 67cm high, overall: 71.5cm high  
**£1,500 - 2,000      €2,000 - 2,600**



**193** A GEORGE III MONOCHROME DECORATED  
**WT** CABINET ON STAND  
 painted with scrolled foliage and flowers, the pair of panelled doors enclosing one linen slide, the decoration possibly later or refreshed, 116cm wide x 63cm deep x 187.5cm high, (45 1/2in wide x 24 1/2in deep x 73 1/2in high)  
**£2,000 - 3,000      €2,600 - 4,000**



**194** A REGENCY MAHOGANY BOWFRONT  
**WT** SECRETAIRE CHEST  
 the secretaire drawer enclosing four pigeon holes, two drawers and one door, the two end doors enclosing six drawers and one shelf, 116cm wide x 52.5cm deep x 109cm high, (45 1/2in wide x 20 1/2in deep x 42 1/2in high)  
**£1,000 - 1,500      €1,300 - 2,000**



**195** A GEORGE III MAHOGANY DWARF LINEN PRESS  
**WT** with a secret blind fretwork frieze drawer, the pair of fielded panelled doors enclosing four trays, 124cm wide, 62cm deep, 158cm high (48 1/2in wide, 24in deep, 62in high).  
**£1,500 - 2,000      €2,000 - 2,600**



**196** GERMAN SCHOOL, 18TH CENTURY  
 Figures in Italianate landscapes  
 a pair, gouache on paper  
 15.9 x 22.3cm (6 1/4 x 8 3/4in). (2)  
 £700 - 1,000      €930 - 1,300



**197** ITALIAN SCHOOL, CIRCA 1800  
 Nocturnal landscapes  
 extensively inscribed (on verso)  
 a pair, gouache on paper  
 42.2 x 55.5cm (16 5/8 x 21 7/8in). (2)  
 £1,000 - 1,500      €1,300 - 2,000



**198** GERMAN SCHOOL, 18TH CENTURY  
 Figures in Italianate landscapes  
 a pair, gouache on laid paper  
 22.3 x 32.4cm (8 3/4 x 12 3/4in). (2)  
 £1,000 - 1,500      €1,300 - 2,000



**199 WILLEM VAN ROYEN (AMSTERDAM 1672-1742)**  
 Birds in a landscape  
 signed 'W van Roij\*n' (lower centre)  
 gouache heightened with gum arabic on paper  
 28.4 x 42.7cm (11 3/16 x 16 13/16in).  
**£600 - 800      €790 - 1,100**



**200 ITALIAN SCHOOL, EARLY 19TH CENTURY**  
 A capriccio view of Paestum  
 watercolour and gouache  
 43.8 x 58.7cm (17 1/4 x 23 1/8in).  
**£800 - 1,200      €1,100 - 1,600**



**201 CIRCLE OF HUBERT ROBERT (PARIS 1733-1808)**  
 A Roman arch  
 red chalk on laid paper laid down on card  
 27.8 x 38.2cm (10 15/16 x 15 1/16in).  
**£1,000 - 1,500      €1,300 - 2,000**



**202 JOHN SELL COTMAN (NORWICH 1782-1842 LONDON)**  
 Windmills on a coastline  
 pencil and watercolour on paper  
 21.6 x 31.4cm (8 1/2 x 12 3/8in).  
**£1,500 - 2,000      €2,000 - 2,600**

See Bonhams.com for further footnote on this lot



**203** A FRENCH 18TH CENTURY AUBUSSON HISTORICAL TAPESTRY  
**WT** depicting a battle scene of soldiers on horseback within a foliate border to top and sides,  
 288cm wide, 243cm high (113in wide, 95 1/2in high).  
 £3,000 - 4,000      €4,000 - 5,300



**204** A KASHAN CARPET  
**WT** Central Persia,  
 270cm x 373cm  
 £1,500 - 2,000      €2,000 - 2,600



**205** A SULTANABAD CARPET  
**WT** West Persia,  
 300cm x 401cm  
 £4,000 - 6,000      €5,300 - 7,900



**206** A KASHAN CARPET  
**WT** Central Persia,  
 333cm x 462cm  
 £1,500 - 2,000      €2,000 - 2,600



**207** A PAIR OF POLISHED CHROME WORLD WAR II  
**WT** BINOCULARS  
 stamped *D.F. 10 X 80 Odkl x 33553 F +*, mounted on a  
 wooden tripod stand, *166cm high approximately overall*  
**£2,500 - 3,000      €3,300 - 4,000**



**208** A PAIR OF POLISHED CHROME PROPELLOR  
**WT** BLADES  
 on circular bases, *173cm high (2)*  
**£2,500 - 3,000      €3,300 - 4,000**



**209** AN ITALIAN PINK GLASS CHANDELIER  
**WT** in the manner of Venini  
 of spiral waterfall form, *125cm drop approximately*  
**£1,200 - 1,500      €1,600 - 2,000**



**210** A BLACK PAINTED METAL MK-4 EJECTION SEAT  
**WT** BY MARTIN-BAKER  
 made for a French aircraft, with various labels, numbered  
 to the reverse of the headrest *14055*, *156cm high*  
**£2,500 - 3,000      €3,300 - 4,000**



**211** AN ELECTRO-MECHANICAL FOUR PLAYER  
**WT** 'SNOW QUEEN' PINBALL MACHINE  
 by Gottlieb, circa 1970,  
 with impressed maker's stamp: *D Gottlieb & Co,*  
*74cm wide x 141cm deep x 182cm high,*  
*(29in wide x 55 1/2in deep x 71 1/2in high)*  
**£1,200 - 1,500      €1,600 - 2,000**



**212** A RARE EARLY 20TH CENTURY CONTINENTAL  
**WT** NOVELTY LIGHTHOUSE TIMEPIECE  
 with eight subsidiary dials giving time in world cities  
 revolving above the local time dial, the turret set with a  
 lightbulb, with skeletonised single train movement, with  
 pendulum, *57cm high*  
**£2,000 - 3,000      €2,600 - 4,000**



**213 MANNER OF SIR PETER LELY, 19TH CENTURY**  
**WT** Portrait of Robert and Elizabeth Heygate as children  
 inscribed (on column, lower left)  
 oil on canvas  
 120.9 x 97.3cm (47 5/8 x 38 5/16in).  
**£1,000 - 1,500      €1,300 - 2,000**

See Bonhams.com for further footnote on this lot



**214 FOLLOWER OF FREDERICK DE MOUCHERON (EMDEN 1633-1686 AMSTERDAM)**  
 Travellers on a country path  
 oil on canvas  
 79.2 x 112.5cm (31 3/16 x 44 5/16in).  
**£1,000 - 1,500      €1,300 - 2,000**



**215 FOLLOWER OF ROBERT WALKER**  
 (? CIRCA 1607-CIRCA 1658 LONDON)  
 Portrait of a gentleman, bust-length, in armour  
 oil on canvas  
 75.6 x 63.6cm (29 3/4 x 25 1/16in).  
**£1,000 - 1,500      €1,300 - 2,000**



**216 AFTER NICOLAES PIETERSZ. BERCHEM, CIRCA 1700**  
 Drovers with their herd in a river landscape  
 oil on canvas laid down on panel  
 42.5 x 57.8cm (16 3/4 x 22 3/4in).  
**£600 - 800      €790 - 1,100**

See Bonhams.com for further footnote on this lot



**217 ATTRIBUTED TO HENRY STONE (LONDON 1616-1653)**  
 Portrait of a gentleman, bust-length, in black costume  
 oil on canvas  
 76.4 x 63.4cm (30 1/16 x 24 15/16in).  
**£1,200 - 1,800      €1,600 - 2,400**



**218 CIRCLE OF ABRAHAM JANSZ. BEGEYN (LEIDEN 1637-1697 BERLIN)**  
 A drover and his cattle in a landscape  
 oil on canvas  
 30 x 38.2cm (11 13/16 x 15 1/16in).  
**£800 - 1,200      €1,100 - 1,600**

See Bonhams.com for further footnote on this lot





**219 AFTER DAVID TENIERS THE YOUNGER, 18TH CENTURY FIGURES PLAYING BOULE OUTSIDE AN INN**

Figures playing boules outside an inn  
bears initials 'T.V.A' (lower left)  
oil on copper x 20.4cm (29.4 x 8 1/16in).  
£2,000 - 3,000 €2,600 - 4,000

See Bonhams.com for further footnote on this lot



**220 MANNER OF DAVID TENIERS THE YOUNGER, 18TH CENTURY**

Figures outside an inn  
bears initials 'DT' (lower left)  
oil on panel  
24.3 x 34.4cm (9 9/16 x 13 9/16in).  
£600 - 800 €790 - 1,100



**221 AFTER ADRIAEN JANSZ. VAN OSTADE, 18TH CENTURY**

An Allegory of Taste  
oil on panel laid down on board  
23.6 x 34.2cm (9 5/16 x 13 7/16in).  
£1,000 - 2,000 €1,300 - 2,600

See Bonhams.com for further footnote on this lot



**222 CIRCLE OF FRANÇOIS RYCKHALS (MIDDELBURG 1609-1647)**

An interior with a still life of baskets and barrels  
oil on panel  
22.3 x 32.2cm (8 3/4 x 12 11/16in).  
£700 - 1,000 €930 - 1,300



**223 CIRCLE OF EGBERT VAN HEEMSKERCK THE YOUNGER (HAARLEM CIRCA 1676-1744 LONDON)**

Peasants in an interior  
bears signature 'E.Hkerck' (HK in ligature, lower left)  
oil on canvas  
21.7 x 29.6cm (8 9/16 x 11 5/8in).  
£600 - 800 €790 - 1,100



**224 CIRCLE OF THOMAS WYCK (BEWERWYCK 1616-1677 HAARLEM)**

Interior of a stable with a blacksmith  
oil on panel  
27.9 x 37.4cm (11 x 14 3/4in).  
£600 - 800 €790 - 1,100

See Bonhams.com for further footnote on this lot



**225** AN EARLY 20TH CENTURY FRENCH GILT BRONZE  
**WT** AND SEVRES STYLE BLUE PORCELAIN PEDESTAL  
 in the Louis XVI style  
 the square rouge marble top on a Corinthian column  
 shaft and shallow square plinth base, 123.5cm high  
 £800 - 1,200 €1,100 - 1,600



**226** AN 18TH CENTURY JAPANED LONGCASE CLOCK  
**WT** the dial signed Thomas Moore Ipswich  
 with 12" arched brass dial, the five pillar movement  
 with anchor escapement striking on a bell, with a  
 pair of associated weights and a pendulum, the case  
 associated, 219cm high  
 £600 - 800 €790 - 1,100



**227** A PAIR OF 19TH CENTURY VENETIAN PARCEL-GILT  
**WT** AND POLYCHROME DECORATED BLACKAMOORS  
 each figure holding a torch, standing by a volute, on a  
 stepped square plinth 178cm high. (2)  
 £5,000 - 7,000 €6,600 - 9,200



**228** A FRENCH 19TH CENTURY GILT BRONZE MOUNTED  
**WT** MAHOGANY AND KINGWOOD PARQUETRY  
 TORCHERE  
 the circular moulded marble top with three projecting  
 angles, above a frieze with square inlay, 35.5cm wide x  
 35.5cm deep x 122.5cm high, (13 1/2in wide x 13 1/2in  
 deep x 48in high)  
 £1,500 - 2,500 €2,000 - 3,300



**229** A GEORGE II JAPANED SECRETAIRE KNEEHOLE  
**WT** DRESSING TABLE  
 the japanning probably 19th century  
 the secretaire enclosing six drawers and three pigeon  
 holes, with a fielded panelled door (locked) to the recess,  
 90cm wide x 51cm deep x 82cm high, (35in wide x 20in  
 deep x 32in high)  
 £3,000 - 5,000 €4,000 - 6,600



**230** A LATE VICTORIAN SATINWOOD, PURPLEWOOD,  
**WT** EBONISED AND MARQUETRY SIDE CABINET  
 of inverted breakfront form, inlaid with urns, palmettes,  
 drapery swags and husks, the central door (locked)  
 above one long drawer, 153cm wide x 40.5cm deep x  
 102cm high, (60in wide x 15 1/2in deep x 40in high)  
 £1,500 - 2,000 €2,000 - 2,600



**231** A PAIR OF LOUIS XV STYLE WALNUT FAUTEUILS  
**WT** each on cabriole legs, 62cm wide, (2)  
 £500 - 700 €660 - 930



**232** A LATE 19TH CENTURY FRENCH FOUR GLASS MANTEL CLOCK  
 the movement and dial signed *PAUL GARNIER PARIS*  
 with visible Brocot escapement, twin train movement striking on a gong, with twin tube  
 mercury pendulum, 35.5cm high  
 £600 - 800 €790 - 1,100



**233** A PAIR OF FRENCH LATE 19TH/EARLY 20TH CENTURY GILTWOOD FAUTEUILS  
**WT** in the Transitional style  
 with entrelac moulding to the frames, on four cabriole legs, 71cm wide. (2)  
 £800 - 1,200 €1,100 - 1,600



**234** A LARGE EMPIRE GILT BRONZE FIGURAL CLOCK  
 the dial signed *L. Ravio Bronzier A Paris*  
 the standing female figure with globe at her feet, the twin train movement with silk  
 suspension and outside countwheel striking on a bell, with pendulum, 55cm high  
 £3,000 - 4,000 €4,000 - 5,300



**235** A NEAR PAIR OF VICTORIAN SATINWOOD, HAREWOOD, ROSEWOOD AND  
**WT** MARQUETRY BEDSIDE TABLES  
**Y** each of demi-lune form, the pair of tambour doors inlaid with swagged and ribbon tied  
 urns within ovals, variations, 77.5cm wide x 41cm deep x 75cm high, (30 1/2in wide x  
 16in deep x 29 1/2in high) (2)  
 £3,000 - 5,000 €4,000 - 6,600



**236** AN EMPIRE STYLE GILT BRONZE AND ROUGE GRIOTTE MARBLE FIGURAL CLOCK  
 the movement stamped *A.D. MOUGIN*  
 the 19th century clock surmounted by a later figure of a winged maiden holding a lyre, the  
 twin train movement striking on a bell, with pendulum, 56cm high  
 £3,000 - 5,000 €4,000 - 6,600



**237 A LARGE SCOTTISH EDWARDIAN SILVER VASE**  
*by David & George Edward, Glasgow 1905*  
 Cusped circular form, with an elongated neck and wavy beaded rim, with two acanthus leaf and scroll handles, height 40cm, weight 45oz.  
**£1,000 - 1,500      €1,300 - 2,000**



**238 LORD AND TAYLOR: A VELLUM AND METAL MOUNTED TRAVELLING (STEAMER) TRUNK**  
*applied tab "Lord & Taylor New York"*  
 Leather side carrying handles, 107cm x 52.5cm x 33cm.  
**£500 - 600      €660 - 790**

See Bonhams.com for further footnote on this lot



**239 A LATE 19TH / EARLY 20TH CENTURY LARGE GERMAN SILVER AND SILVER-GILT WAGER CUP**  
*incuse stamped maker's mark and 835*  
 The female figure in 16th century dress with skirted foot, bow to the front, with embossed decoration, height 34cm, weight 28oz.  
**£1,200 - 1,500      €1,600 - 2,000**



**240 A DUTCH SILVER MODEL OF A GALLEON ON A STAND**  
*with import marks Adolph Barsach Davis, London 1930*  
 The three masts with full sails, surmounted with flags, the stern with a painted white ensign, on a stand, height on stand 22cm, length 21cm.  
**£600 - 800      €790 - 1,100**



**241 A PAIR OF 19TH CENTURY FRENCH SILVER MOUNTED GLASS JUGS**  
*by Labat & Puginbet, Paris circa 1880*  
 Baluster shape, spiralling glass bodies with rococo style mounts, the scroll handles with acanthus leaf motifs, height 24cm. (2)  
**£700 - 900      €930 - 1,200**  
 See Bonhams.com for further footnote on this lot



**242 A PAIR OF SILVER BRIDGE SCORING NOTE PAD HOLDERS**  
*by Goldsmiths & Silversmiths Co Ltd, London 1903*  
 Hinged flat covers, initialed and dated, leather covered card backs, with scoring pads, length 20.5cm.  
**£500 - 600      €660 - 790**



**243 THREE NOVELTY CAST SILVER DISHES**  
*by Sampson Mordan & Co, London 1904*  
 Two cast as the heads of a laughing cavalier and another wearing large hats, length 8.3cm and 8.5cm, weight 6.2oz.  
**£500 - 600      €660 - 790**



**244 AN EARLY 20TH CENTURY RUSSIAN '56' STANDARD GOLD CIGARETTE CASE**  
 by Alexander Karpov, St. Petersburg, 1908-17,  
 Rectangular form with diagonal reeded decoration, with a black stone cabochon thumb-piece, length 9.5cm, weight 169.5gms.  
 £1,800 - 2,500 €2,400 - 3,300



**245 A CASED SET OF FRENCH 19TH CENTURY SILVER-GILT TEASPOONS, WITH TONGS AND SIFTER**  
 by Guillaume Denière, Paris circa 1880  
 Scroll pattern, together with a cased set of twelve Russian silver-gilt and cloisonné enamel teaspoons, circa 1890, weight 16.5oz.  
 £500 - 600 €660 - 790



**248 A SET OF TWELVE 18TH CENTURY PROVINCIAL SILVER BUTTONS**  
 by Richard Richardson, Chester  
 Plain circular slightly curved form, with single lugs, diameter 1.8cm, weight 1oz. (12)  
 £500 - 600 €660 - 790

See Bonhams.com for further footnote on this lot



**246 A RUSSIAN SILVER-GILT CLOISONNÉ ENAMEL VESTA CASE**  
 apparently unmarked  
 Rounded rectangular form, polychrome enamels depicting a central flower among leaves, hinged cover, height 5.5cm.  
 £500 - 600 €660 - 790



**247 COACHING INTEREST: A CASED SET OF FOUR EDWARDIAN SILVER MENU HOLDERS**  
 by William Hurcomb, London 1908  
 Modelled as horse shoes and harnesses, on circular bases, in a silk and velvet lined case, height 3cm, weight 2oz. (4)  
 £600 - 800 €790 - 1,100



**250 A CASED SET OF FOUR EDWARDIAN NOVELTY SILVER OWL MENU HOLDERS**  
 by Sampson Mordan & Co, Chester 1906  
 Modelled as standing owls with chased feathers and glass eyes, on circular bases, height 3cm, weight 2.5oz. (4)  
 £500 - 600 €660 - 790



**249 A VICTORIAN FIFTEEN CARAT GOLD BOX**  
 by Deakin & Francis, London 1898  
 Waisted rectangular form, the hinged lid and base with engine-turned decoration, in its original case, length 6.5cm, weight 108gms.  
 £1,500 - 1,800 €2,000 - 2,400

See Bonhams.com for further footnote on this lot



**251 A SPOT HAMMERED SILVER LIQUEUR BEAKER AND SPIRIT FUNNEL TRAVELLING SET**  
 by Drew & Sons, London 1903  
 Bayonet fastening top with milled edge and pull-off cover to reveal two compartments, with silver-gilt funnel and interior, height 7.5cm, weight 3.5oz.  
 £500 - 600 €660 - 790

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Bonhams are delighted to introduce our new format multi-category sales. From February, Bonhams will present carefully curated combinations of fine furnishings, works of art, carpets and home accessories. If you are interesting in consigning to these sales, please get in touch with the relevant department who would be happy to assist you. Sales will be on view from 11am-3pm the preceding Sunday, and 9am-7pm Monday, where our excellent and extensive team of client services and specialists will be on hand to answer any queries you may have. Our newly refurbished salerooms in Knightsbridge have been designed to show these collections at their very best, and enhance your auction experience.





## 2016 SALES CALENDAR

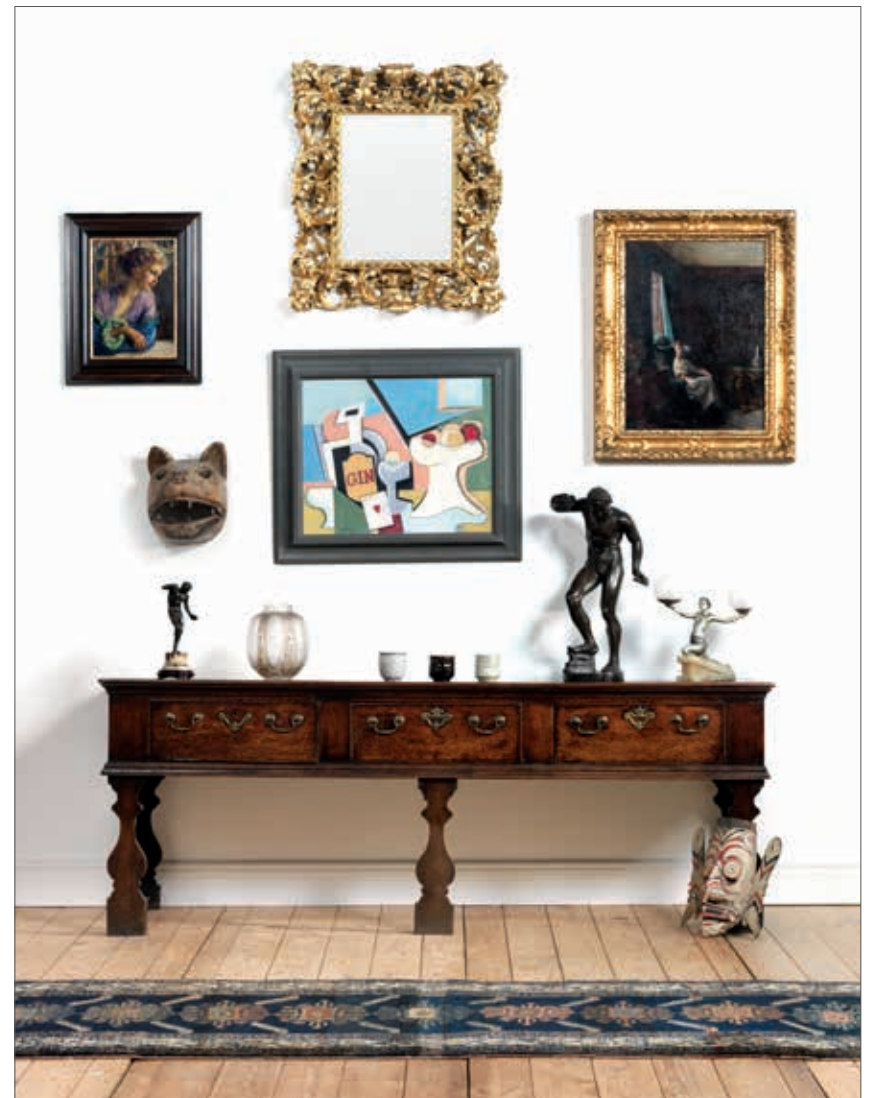
### KNIGHTSBRIDGE

- 23 FEBRUARY 2016
- 5 AND 6 APRIL 2016
- 19 AND 20 APRIL 2016
- 24 AND 25 MAY 2016
- 21 JUNE 2016
- 19 AND 20 JULY 2016
- 23 AND 24 AUGUST 2016
- 20 AND 21 SEPTEMBER 2016
- 28 SEPTEMBER 2016
- 18 OCTOBER 2016
- 15 AND 16 NOVEMBER 2016
- 6 DECEMBER 2016

### EDINBURGH

- 24 FEBRUARY 2016
- 22 JUNE 2016
- 2 NOVEMBER 2016

Closing date for consignments approximately 8 weeks before the sale





**252** CIRCLE OF MICHELANGELO MAESTRI  
(CIRCA 1779-1812 ROME)  
An Allegory of Dawn  
oil on laid paper  
38.6 x 28.8cm (15 3/16 x 11 5/16in).  
£1,200 - 1,800 €1,600 - 2,400



**253** FOLLOWER OF JACOB DE WIT (AMSTERDAM 1695-1754)  
**WT** An Allegory of the Christian faith  
oil on canvas, *en grisaille*  
73.3 x 204.3cm (28 7/8 x 80 7/16in).  
£700 - 1,000 €930 - 1,300



**254** CIRCLE OF MICHELANGELO MAESTRI (CIRCA 1779-1812 ROME)  
The Infant Silenus  
oil on laid paper  
34.2 x 45.2cm (13 7/16 x 17 13/16in).  
£1,200 - 1,800 €1,600 - 2,400



**255** FOLLOWER OF PIAT JOSEPH SAUVAGE (TOURNAI 1744-1818)  
A Vestal Virgin  
oil on canvas  
48 x 70.5cm (18 7/8 x 27 3/4in).  
unframed  
£1,000 - 1,500 €1,300 - 2,000



**256** ITALIAN SCHOOL, 18TH CENTURY  
An Allegory of Autumn  
oil on canvas  
29.1 x 34.3cm (11 7/16 x 13 1/2in).  
£1,000 - 1,500 €1,300 - 2,000



**257** GERMAN SCHOOL, LATE 18TH CENTURY  
Putti with goats  
a pair, oil on panel  
30.2 x 44.2cm (11 7/8 x 17 3/8in). (2)  
£600 - 800 €790 - 1,100





**258** CIRCLE OF ALEXIS PEYROTTE (MAZAN 1699-1769 PARIS)  
 Monkeys sharpening knives  
 oil on canvas  
 53.6 x 46.2cm (21 1/8 x 18 3/16in).  
 £1,000 - 1,500 €1,300 - 2,000



**259** FRENCH SCHOOL, 18TH CENTURY  
**WT** A hunting still life with a hound  
 oil on canvas  
 87 x 160cm (34 1/4 x 63in).  
 £1,000 - 1,500 €1,300 - 2,000



**260** GERMAN SCHOOL, 19TH CENTURY  
 Portrait of a boy with a dog  
 oil on canvas  
 81.6 x 65.5cm (32 1/8 x 25 13/16in).  
 £1,000 - 1,500 €1,300 - 2,000



**261** CIRCLE OF MELCHIOR DE HONDECOETER (UTRECHT 1636-1695 AMSTERDAM)  
**WT** A peacock, cockerels, ducks and ducklings in a landscape  
 oil on canvas  
 110 x 135cm (43 5/16 x 53 1/8in).  
 £2,000 - 3,000 €2,600 - 4,000



**262** FOLLOWER OF CONSTANTYN NETSCHER (THE HAGUE 1668-1723)  
 Two children with a birdcage  
 oil on canvas  
 48.6 x 39.2cm (19 1/8 x 15 7/16in).  
 £1,000 - 1,500 €1,300 - 2,000



**263** FRENCH SCHOOL, 18TH CENTURY  
 The hunt breakfast  
 oil on canvas  
 61.5 x 95.5cm (24 3/16 x 37 5/8in).  
 £1,000 - 1,500 €1,300 - 2,000



**264 A RUSSIAN SILVER BOWL**  
*assay master Yegor Blümburg, Tbilissi circa 1850*  
 Circular, chased and embossed with floral decoration and musicians in traditional dress, on a spreading foot, height 8cm, diameter 18cm, weight 5.5oz.  
**£500 - 600 €660 - 790**



**265 A LATE 18TH CENTURY DUTCH SILVER TOBACCO BOX**  
*by Johannes van den Bergh Snr, Schoonhoven, 1787*  
 Rectangular, hinged cover engraved roundel depicting a couple, the gentleman smoking a long pipe, further engraved with leafy flowers, length 14.1cm, weight 6.9oz.  
**£600 - 800 €790 - 1,100**



**266 AN EARLY 18TH CENTURY SWEDISH SILVER TUMBLER CUP**  
*circa 1720*  
 Gilt interior and rim, body set with ten dalers, base set with a two Caroliner coin, with prick-dot inscription, diameter 7.5cm, weight 3.5oz.  
**£600 - 800 €790 - 1,100**  
 See Bonhams.com for further footnote on this lot



**267 AN 18TH CENTURY DUTCH SILVER AND SILVER-GILT TEAPOT**  
*probably by Jan de Vries, Amsterdam 1730*  
 Globular form, fluted cover, chain attached spout and handle, chased bands of stylised leaves above flutes, height 14.5cm, weight 9.5oz.  
**£600 - 800 €790 - 1,100**



**268 A DUTCH SILVER FOUR-PIECE TEA SERVICE TOGETHER WITH A MATCHED TRAY**  
*by Begeer, 1916, the tray, s'Gravenhage 1907*  
 Shaped-rectangular form, tray of navette form, open handles, all with reeded rims, length of tray 37.7cm, weight total 49.5oz. (5)  
**£500 - 600 €660 - 790**



**269 A MID 19TH CENTURY BELGIAN SILVER MODEL OF A COAL MINNING WAGON**  
*circa 1844*  
 Rectangular form, hinged opening at one end, with presentation inscription, on spoke wheels, height 9.4cm, length 11cm, weight 6.91oz.  
**£500 - 600 €660 - 790**  
 See Bonhams.com for further footnote on this lot



**270 AN EARLY 19TH CENTURY DUTCH SILVER TEAPOT**  
*by Pierre Hyacinthe la Ruelle, Amsterdam, circa 1810,*  
 Plain navette form with waisted band above a bead and ribbed narrow band, wood handle and finial, length 25cm, weight total 12.5oz.  
**£800 - 1,000 €1,100 - 1,300**  
 See Bonhams.com for further footnote on this lot



**271 AN 18TH CENTURY DUTCH PROVINCIAL SILVER TRAY**  
*by Gregorius van der Toorn, The Hague, 1752*  
 Shaped-square, rim embellished with shell and acanthus scrolls, on bifurcated bracket and stepped hoof feet, length 31.2cm, weight 25.5oz.  
**£1,200 - 1,500 €1,600 - 2,000**



**272 A LARGE SWEDISH SILVER VASE**

**Y** maker's mark CAK, Göteborg 1913

**Φ** Circular with incurving sides, two boar tusk handles, on three ball feet, with presentation inscription, height 29cm, weight total 37oz.

£800 - 1,000 €1,100 - 1,300

See Bonhams.com for further footnote on this lot



**273 AN ELECTROPLATED CENTREPIECE**

by Elkington, 1877

The cut-glass dish resting on an acanthus leaf decorated stem with an undulating oval base, on four feet, height 31cm, length 46cm.

£500 - 600 €660 - 790



**274 A PAIR OF LATE 19TH CENTURY GERMAN SILVER FIVE-LIGHT CANDELABRA**

by Koch & Bergfeld, Bremen circa 1870

With four scrolling branches and removable drip pans, the baluster stems with strap-work and floral motifs, height 55cm, weight 83oz. (2)

£1,800 - 2,200 €2,400 - 2,900



**275 AN OLD SHEFFIELD PLATE JARDINIÈRE**

circa 1860

Oblong form, removable liner, scroll and acanthus leaf decoration, two lion mask drop ring handles, on four mask and swag feet, length 42cm.

£500 - 600 €660 - 790



**276 AN OLD SHEFFIELD PLATE TWO-HANDLE TEA URN**

**Y** unmarked

**Φ** Part fluted campana form, pull-off cover, elongated tap, handle with ivory ball finial, height 40.5cm.

£500 - 600 €660 - 790

See Bonhams.com for further footnote on this lot



**277 AN OLD SHEFFIELD PLATE TWO-HANDLE TUREEN AND COVER**

cover with a touch mark

Oval bellied form, dome cover, engraved coat of arms, on scroll feet, length 44.5cm.

£500 - 600 €660 - 790

See Bonhams.com for further footnote on this lot



**278** SIGISMUND WERNEKINCK (GERMAN, 1872-1921): A BRONZE AND PARCEL GILT MODEL OF A PARROT signed *S. Wernekinck*, raised on a Belgian and Verde Antico marble plinth, 30cm high overall  
 £600 - 800 €790 - 1,100



**279** A LATE 19TH CENTURY FRENCH CHRISTOFLE & CO. PATINATED AND GILT BRONZE AND SILVER NEILLO INLAID VASE in the Archaic Chinese style of inverted rectangular baluster form with dragon handles, signed *CHRISTOFLE & CIE* and numbered to 999991 to the foot,  
 £3,000 - 5,000 €4,000 - 6,600



**280** A LATE 19TH CENTURY FRENCH GILT BRASS AND CHAMPLEVE ENAMEL MANTEL CLOCK the case with a domed cupola and finial, above slender baluster columns, the front applied with three putti mounts, the 3.25" enamelled dial with Roman numerals, the brass twin drum movement striking on a bell, with pendulum and winder, 45.5cm high.  
 £1,200 - 1,800 €1,600 - 2,400



**281** A PAINTED COMPOSITION STOOL **WT** after a design by C.H. Tatham of typical form, with fluted tapering legs, 57cm wide  
 £500 - 700 €660 - 930



**282** A PETRIFIED WOOD COFFEE TABLE **WT** the specimen set on a simulated mahogany stand, 66cm wide, 63cm deep, 41cm high (25 1/2in wide, 24 1/2in deep, 16in high)  
 £500 - 700 €660 - 930



**283** A ROCOCO STYLE CARVED GILTWOOD **WT** HEADBOARD elaborately carved with scrolling acanthus and berried foliage, 204cm wide.  
 £400 - 600 €530 - 790

See Bonhams.com for further footnote on this lot



**284** A SMALL FRENCH LATE 19TH CENTURY ROSEWOOD **WT** AND BOIS SATINE SECRETAIRE A ABBATANT **Y** in the Louis XV style the fall enclosing one drawer, above three drawers, 43.5cm wide x 34cm deep x 100cm high, (17in wide x 13in deep x 39in high)  
 £700 - 900 €930 - 1,200



**285** A SMALL DUTCH WALNUT AND FRUITWOOD **WT** MARQUETRY DISPLAY CABINET the glazed panelled door enclosing one shelf, above three graduated drawers, 95cm wide x 46cm deep x 188cm high, (37in wide x 18in deep x 74in high)  
 £700 - 1,000 €930 - 1,300



**286** A SMALL FRENCH 19TH CENTURY TULIPWOOD, **WT** ROSEWOOD AND MARQUETRY SECRETAIRE **Y** the marble top above a secretaire drawer enclosing four short drawers and a writing surface, 54cm wide x 37cm deep x 101cm high, (21in wide x 14 1/2in deep x 39 1/2in high)  
 £700 - 900 €930 - 1,200



**287** A LARGE EMPIRE GILT AND PATINATED BRONZE FIGURE CLOCK  
 DEPICTING HESIOD  
 the dial and movement signed *Lesieur a Paris*  
 the reclining poet beside a plinth surmounted by a bust of Clio, the twin train movement  
 with silk suspension, outside countwheel striking on a bell, with pendulum, 60cm high  
 £6,000 - 8,000 €7,900 - 11,000



**288** A PAIR OF SWEDISH EMPIRE GILT AND PATINATED BRONZE AND PORPHYRY  
 FIGURAL CANDELABRA  
 circa 1800  
 the standing female figures supporting three scrolling branches centred by a flaming urn  
 finial, 55cm high (2)  
 £6,000 - 8,000 €7,900 - 11,000



**289** A NAPOLEON III SATINWOOD, EBONY, AMARANTH AND MARQUETRY  
 WT MEUBLE D'APPUI  
 with gilt bronze mounts, the central door inlaid with assorted flowers, enclosing one shelf,  
 flanked by six concave shelves, 146cm wide x 45cm deep x 121cm high, (57in wide x 17  
 1/2in deep x 47 1/2in high)  
 £7,000 - 10,000 €9,200 - 13,000



**290** A PAIR OF MARBLE AND BRASS FIGURAL OCCASIONAL TABLES  
 WT each with a circular marble inset top held aloft by a putto, on a stepped circular base,  
 52cm wide x 52cm deep x 72cm high, (20in wide x 20in deep x 28in high) (2)  
 £3,000 - 5,000 €4,000 - 6,600



**291 JUDAICA: A SILVER RATTLE**  
*bearing marks for Moscow 1891*  
 Shaped blade, with engraved foliate scrolls on both sides over an engine-turned ground, handle with applied scrolls, *length 22cm.*  
**£1,500 - 2,000      €2,000 - 2,600**



**292 A 19TH CENTURY CONTINENTAL BOXED SILVER SERVICE OF FIDDLE AND THREAD FLATWARE**  
*maker's mark AM*  
 Comprising: fitted with twelve table spoons, table forks and table knives, with steel blades in a tooled brass fitted leather-lined cutlery box, *weight total 49oz. (36)*  
**£600 - 800      €790 - 1,100**



**293 A LATE 19TH CENTURY GERMAN SILVER DOUBLE BEAKER**  
*by SM, circa 1890*  
 Ovoid, decorated with embossed and chased strapwork and masks, together with an early 18th century European bell, *height of beaker 12cm, weight 8oz. (2)*  
**£500 - 600      €660 - 790**



**294 A PAIR OF SILVER SABBATH CANDLESTICKS**  
*maker's mark M.S., London 1910*  
 Knopped baluster form with banded knops, nozzles with removable drip pans, shaped dome bases on vine feet, *height 38.5cm, weight 31oz. (2)*  
**£600 - 800      €790 - 1,100**



**295 A GERMAN SILVER WAGER CUP**  
*by Neresheimer, imported to Chester 1903*  
 The female figure in 16th century dress, embossed with acanthus scroll panels, with a swinging cup, *height 27cm, weight 10.7oz.*  
**£1,000 - 1,500      €1,300 - 2,000**



**296 A PAIR OF CONTINENTAL SILVER THREE-LIGHT WALL SCONCES**  
*with pseudo marks, possibly Hanau*  
 Shaped-oval back plates embossed with scrolls and flowers, the three scroll arms issuing from a flower head, *height 25cm, weight 13.5oz. (2)*  
**£500 - 600      €660 - 790**

See Bonhams.com for further footnote on this lot



**297 JUDAICA: A SILVER RATTLE**  
*bearing marks for Moscow 1883*  
 Shaped blade, with engraved foliate scrolls over an engine-turned ground, bell dependant, handle with applied scrolls, *length 21cm.*  
**£1,500 - 2,000      €2,000 - 2,600**



**298 JUDAICA: A POLISH SILVER TORAH SHIELD AND CHAIN**  
*by R Hersz Szyldberg, 1862*  
 Shaped back plate embossed with acanthus leaves, centred with lions flanking tablets, crown above twin-bodied eagle below, *height of back 20cm.*  
**£3,000 - 4,000      €4,000 - 5,300**



**299 A MID 19TH CENTURY AUSTRIAN SILVER JUG**  
*circa 1860*  
 Baluster form, embossed and chased with three panels of war trophies, the double scroll handle with a mask, *height 29.5cm, weight 35.5oz.*  
**£700 - 900      €930 - 1,200**



**300 A PAIR OF SILVER SABBATH CANDLESTICKS**  
*maker's mark MR, London 1926*  
 Knopped baluster form with acanthus bands, on domed and shaped bases, with inscriptions, *height 35cm.*  
**£500 - 600 €660 - 790**



**301 INDIAN JEWISH INTEREST: A METALWARE TORAH BOOK STAND**  
*unmarked*  
 Rectangular with scrolling borders and engraved decoration, together with a tray and clip, all inscribed, *height of stand 38cm.* (3)  
**£1,000 - 1,500 €1,300 - 2,000**

See Bonhams.com for further footnote on this lot



**302 A PAIR OF GEORGE III SILVER SCISSOR SNUFFERS**  
*maker's mark rubbed, London 1799*  
 A pair of Victorian silver grape scissors, by *Francis Higgins*, other silver items: salver, mustard, sauceboat.  
**£500 - 600 €660 - 790**



**303 A GEORGE II AND TWO GEORGE III SILVER MUGS**  
*first possibly by Humphrey Payne, London 1748, then 1762 and 1776*  
 The first tapering form with skirted foot, front with later script initials, the others of baluster form, the latter with engraved crest, *weight 37oz.* (3)  
**£500 - 700 €660 - 930**



**304 A GEORGE I SILVER MUG**  
*by Timothy Ley, London 1724*  
 Cylindrical form, with a scroll handle and a reeded lip and foot, the handle is also marked, script initials, *height 12cm, weight 10oz.*  
**£500 - 600 €660 - 790**



**305 A SET OF FOUR GEORGE III SILVER CAULDRON SALTS**  
*by David & Robert Hennell, London 1769*  
 Conventional form with ropetwist rims, on three stepped hoof feet, gilded interiors, engraved script initials. (4)  
**£500 - 600 €660 - 790**



**306 A LARGE QUANTITY OF PREDOMINATELY 19TH CENTURY PORTUGUESE SILVER FLATWARE AND CUTLERY**  
*varying makers and dates*  
 Fiddle and Thread stems, comprising: nine table forks and nine spoons, Lisbon; other flatware  
**£1,000 - 1,200 €1,300 - 1,600**  
 See Bonhams.com for further footnote on this lot



**307 A COLLECTION OF EIGHT EUROPEAN SILVER TABLE ORNAMENTS**  
*varying dates and makers*  
 Comprising ships, carriages and a sleigh. (8)  
**£500 - 700 €660 - 930**



**308** A VICTORIAN GILTWOOD OVERMANTEL MIRROR  
**WT** the lotus-leaf and oak leaf carved borders surmounted by a scrolled acanthus cresting centred with a scallop shell, with label to the reverse *Arthur Whitcombe Clarence Street Cheltenham, 203cm high x 151cm wide*,  
**£1,200 - 1,800      €1,600 - 2,400**



**309** A LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED KINGWOOD AND SEVRES STYLE PORCELAIN LIQUEUR CABINET  
 inset with two oval plaques of putti, and fitted four cut glass and gilt decorated decanters and stoppers and sixteen glasses, 37cm wide, 28cm deep, 27.5cm high (14 1/2in wide, 11in deep, 10 1/2in high)  
**£1,500 - 2,000      €2,000 - 2,600**



**310** AN ITALIAN LATE 19TH CENTURY GILTWOOD, COLOURED AND ETCHED GLASS MARGINAL MIRROR  
 the border plates etched with flowers and foliage, 92cm x 154cm.  
**£1,200 - 1,800      €1,600 - 2,400**



**311** A SILVER-PLATED AND HARDWOOD MEAT WARMING/SERVING TROLLEY  
 by Drakes of London  
 the lockable domed roll-back cover enclosing a twin handled warming plate and two receptacles within two circular recesses, above a utensil tray, with cover closed:  
 129cm high,  
**£2,000 - 3,000      €2,600 - 4,000**



**312** A MID 20TH CENTURY WALNUT AND EBONISED TABLE FOOTBALL TABLE  
 with metal playing figures and moulded glass ashtrays, on tapering support above integral ebonised rectangular base, 147cm wide x 76cm deep x 90cm high, (57 1/2in wide x 29 1/2in deep x 35in high)  
**£3,500 - 4,000      €4,600 - 5,300**



**313** A FRENCH LATE 19TH CENTURY ORMOLU AND WEDGWOOD PLAQUE-MOUNTED MAHOGANY GUÉRIDON  
 by Henry Dasson et Cie.  
 one side signed: 'Henry Dasson et Cie, 1890', underside also stamped: 'HENRY DASSON & Cie., 1890', 59cm wide, 40cm deep, 73cm high (23in wide, 15 1/2in deep, 28 1/2in high).  
**£4,000 - 6,000      €5,300 - 7,900**  
 See Bonhams.com for further footnote on this lot





**314 A PAIR OF KASHAN RUGS**  
**WT** Central Persia,  
 133cm x 191cm  
 £1,000 - 1,500 €1,300 - 2,000



**315 A KHOTAN RUG**  
**WT** East Turkmenistan,  
 140cm x 262cm  
 £700 - 1,000 €930 - 1,300



**316 AN ISFAHAN TREE OF LIFE PRAYER RUG**  
**WT** Central Persia,  
 140cm x 213cm  
 £600 - 700 €790 - 930



**317 A TABRIZ CARPET**  
**WT** North West Persia,  
 299cm x 392cm  
 £800 - 1,200 €1,100 - 1,600



**318 A KASHAN RUG**  
**WT** Central Persia,  
 358cm x 529cm  
 £1,000 - 2,000 €1,300 - 2,600



**319 A KASHAN RUG**  
**WT** Central Persia,  
 234cm x 341cm  
 £600 - 800 €790 - 1,100



**320 A PAIR OF FRENCH SILVER MOUNTED GLASS CLARET JUGS**  
*Fisrt standard Minerva mark*  
 Elongated silver mounted necks with reed, ribbon and leafy embellishments, etched bodies, height 26.5cm. (2)  
**£600 - 800 €790 - 1,100**



**321 A DANISH SILVER-GILT MATCHED LIDDED BOX AND DRESSING TABLE BOTTLES IN THE 18TH CENTURY GERMAN MANNER**  
*by Michelsen, Copenhagen, 1939, 1916, 1946*  
 Oval forms, lidded box, bottles fluted lobes and acanthus scrolls, pull-off covers with wrythen finials, height 14.5cm and 15cm, length of box 12cm, weight 20.5oz. (3)  
**£500 - 700 €660 - 930**



**322 A 19TH CENTURY AUSTRIAN SILVER AND METALWARE TRAVELLING SET**  
*Vienna circa 1850*  
 Comprising a spoon, knife and fork with screw-on handles, a box, teaspoon/marrow spoon and beaker, in a case stamped KOBERWEIN, height 18cm.  
**£600 - 800 €790 - 1,100**  
 See Bonhams.com for further footnote on this lot



**323 A 19TH CENTURY AUSTRIAN SILVER THREE-PIECE TEA SERVICE**  
*possibly by Edward Gottlieb, post 1872 marks*  
 Globular form with bead rims, bodies engraved guilloche bands, side-hinged lid and ivory finial, ivory insulators, weight total 38oz. (3)  
**£500 - 600 €660 - 790**



**324 A EARLY 19TH CENTURY PORTUGUESE LARGE SILVER COFFEE POT**  
*Porto, 1810 - 1818*  
 Hinged shaped dome cover, rounded rectangular neck, reed and gadroon bands, tapering body, wood handle, height 32cm, weight total 38.5oz.  
**£600 - 800 €790 - 1,100**



**325 A 19TH CENTURY AUSTRIAN SILVER HOT WATER POT AND FISH SERVING PLATTER**  
*by J C Klinkosch, latter by Meyerhof & Klinkosch, Vienna circa 1865*  
 Baluster form jug, height 24cm; oblong platter, monogrammed F possibly for King Frederick VIII of Denmark, length 47cm.  
**£600 - 800 €790 - 1,100**



**326 AN ELECTROPLATED TABLE SERVICE OF FLATWARE AND CUTLERY CONTAINED IN A CABINET**  
*by James Deakin & Sons, Sheffield, 20th century*  
 Placings for twelve, together with other serving pieces (see online footnote for list of pieces).  
**£500 - 700 €660 - 930**

See Bonhams.com for further footnote on this lot



**327 A GOOD PAIR OF VICTORIAN CAST ELECTROPLATED CANDLESTICKS**  
*unmarked*  
 Baluster knob columns with waisted flutes and acanthus 'C' scrolls and shells, on high relief shaped circular bases, *height 31.3cm.*  
**£500 - 600 €660 - 790**



**328 A 19TH CENTURY SOUTH AUSTRALIAN SILVER GOBLET**  
*by Henry Steiner, Adelaide, circa 1870*  
 Tapering bowl profusely chased with fruiting vines around two reserves, slender stem, *height 15.5cm, weight 4.6oz.*  
**£500 - 600 €660 - 790**

See Bonhams.com for further footnote on this lot



**329 A PAIR OF GEORGE IV SILVER CANDLESTICKS**  
*by S C Younge & Co, Sheffield 1825*  
 Circular form with removable drip pans, decorated with acanthus leaf and scroll ornament, filled bases, *height 21cm.* (2)  
**£500 - 800 €660 - 1,100**



**330 A VICTORIAN MATCHED SILVER FOUR-PIECE TEA AND COFFEE SERVICE**  
*probably by William Hunter, London 1855/1856, tea pot by John Tapley, London 1846*  
 Plain tapering circular form, on scroll bracket feet, the pot handles with ivory insulators, fluted spouts, *weight total 66.5oz.* (4)  
**£700 - 800 €930 - 1,100**



**331 A PAIR OF GEORGE IV SILVER CANDLESTICKS**  
*by S C Younge, Sheffield 1822*  
 Circular form, the removable drip-pans, stems and bases with gadroon and shell decoration, crested, *height 28.5cm.* (2)  
**£800 - 1,200 €1,100 - 1,600**



**332 A VICTORIAN SILVER TEA CADDY, IN THE 18TH CENTURY MANNER**  
*by George Ivory, London 1857*  
 Squared bombe form, pull-off cover, embossed with alternating spiral flutes and foliate drapes, on scroll feet, *height 12.2cm, weight 10.7oz.*  
**£500 - 600 €660 - 790**



**333 A GEORGE IV SILVER THREE-PIECE TEA SERVICE**  
*by John James Keith, London 1826*  
 Melon form, the lobed sides embellished with flowers and acanthus, the teapot with unmarked finial, handle with ivory insulators, *weight total 43oz.* (3)  
**£500 - 700 €660 - 930**



**334 A VICTORIAN SILVER FIVE BOTTLE CRUET STAND**  
*by Martin & Hall, Sheffield 1896*  
 Glass bottles with silver mounts (three mounts matched), the frame with shell and scroll decoration, on four shell feet, *height 24cm.*  
**£500 - 600 €660 - 790**



**335** A PAIR OF LATE 19TH CENTURY JAPANESE INLAID  
**WT** BRONZE VASES ON STANDS  
late Meiji period  
of slender baluster form with barbed flared rims, the bodies decorated with samurai within landscapes, on separate footed bases, the base of the vases with applied two character mark, 76cm high (2)  
£6,000 - 8,000 €7,900 - 11,000



**336** A LARGE PAIR OF EARLY 20TH CENTURY LOUIS XVI  
**WT** STYLE GILT BRONZE AND MARBLE URNS  
with fixed, domed lids above pierced necks, each on three ram head supports above triform bases, 52cm high (2)  
£3,000 - 5,000 €4,000 - 6,600



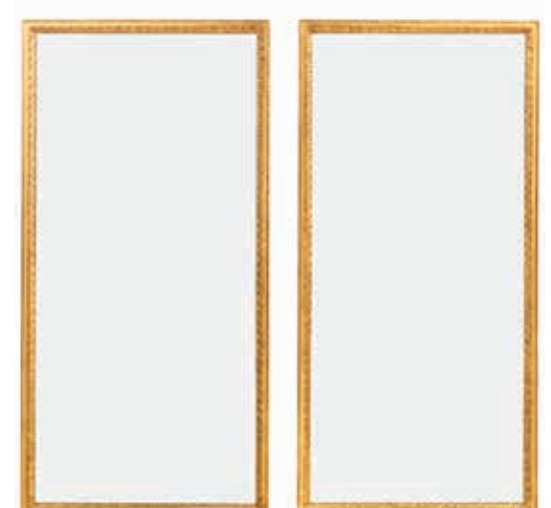
**337** A PAIR OF IMPRESSIVE EARLY 20TH CENTURY GILT  
**WT** BRONZE MOUNTED VERDE ANTICO MARBLE URNS  
the slender oval pedestal bodies with applied reeded acanthus and fruiting vine handles united by ribbon tied floral garland mounts, on circular socles and shallow square plinth bases, 67cm high (2)  
£6,000 - 8,000 €7,900 - 11,000



**338** A PAIR OF LARGE FRENCH EARLY 20TH CENTURY  
**WT** MAHOGANY AND PARCEL GILT PIER MIRRORS  
in the Louis XV style  
each with a shaped plate within a scrolled acanthus, rocaille and floral surround, surmounted by a Vernis Martin oval depicting cherubs, 248cm high x 114cm wide, (2)  
£2,500 - 3,500 €3,300 - 4,600



**339** A PAIR OF VICTORIAN GILT BRONZE  
**WT** AND PORCELAIN MOUNTED KINGWOOD  
DISPLAY CABINETS  
each with Sevres style plaques, the glazed panelled door enclosing two shelves, the raised panelled door enclosing one shelf, 73cm wide x 42cm deep x 185cm high, (28 1/2in wide x 16 1/2in deep x 72 1/2in high) (2)  
£6,000 - 8,000 €7,900 - 11,000



**340** A PAIR OF LATE 19TH/EARLY 20TH CENTURY  
**WT** GILTWOOD PIER MIRRORS  
each with a later plate within a lotus leaf carved surround, 164cm high x 79.5cm wide, (2)  
£1,200 - 1,800 €1,600 - 2,400



**341** AFTER ADRIAEN DE VRIES (DUTCH, 1550-1626):  
A BRONZE FIGURE OF A FEMALE NUDE TOGETHER  
WITH A PLASTER OF THE SAME MODEL  
the seated bathing figures on integral plinth bases, 44cm  
high (2)  
£1,200 - 1,800      €1,600 - 2,400



**342** A PAIR OF MID 19TH CENTURY FRENCH PATINATED  
BRONZE FIGURES OF AJAX AND A CLASSICAL  
WARRIOR  
on stepped square black marble footed bases 40cm  
high overall (2)  
£1,500 - 2,000      €2,000 - 2,600



**343** A PAIR OF LATE 19TH CENTURY FRENCH PATINATED  
AND GILT BRONZE FIGURAL LAMP BASES  
in the Manner of Etienne-Maurice Falconet  
(French, 1716 - 1791)  
formed as two semi-clad maidens, later adapted as lamp  
bases, together with a pair of black shades, 67cm high  
overall (2)  
£3,000 - 5,000      €4,000 - 6,600



**344** A POLLARD OAK, BURR ASH AND WALNUT CABINET  
**WT** the pair of arched doors enclosing sixteen drawers, eight  
pigeon holes and a door, above a pair of doors enclosing  
two short and two long drawers, 91cm wide x 69cm  
deep x 167cm high, (35 1/2in wide x 27in deep x 65  
1/2in high)  
£1,500 - 2,000      €2,000 - 2,600



**345** A FRENCH MID 19TH CENTURY NEO-GOTHIC  
**WT** WALNUT BIBLIOTHEQUE  
with an architectural cornice, the glazed panelled door  
enclosing four adjustable shelves above a birds eye maple  
veneered drawer, 106cm wide x 50cm deep x 261cm  
high, (41 1/2in wide x 19 1/2in deep x 102 1/2in high)  
£1,000 - 1,500      €1,300 - 2,000



**346** A FRENCH LATE 19TH CENTURY MAHOGANY  
**WT** AND BRASS MOUNTED DEMI-LUNE VITRINE  
in the Louis XVI style  
the moulded marble top above a glazed door enclosing  
three glass shelves, on toupee feet, 86cm wide x 46cm  
deep x 160cm high, (33 1/2in wide x 18in deep x 62  
1/2in high)  
£800 - 1,200      €1,100 - 1,600



**347 A GOOD GEORGE IV SILVER COFFEE POT**  
*by George Burrows II, London 1824*  
 Baluster form with a wood scroll handle, embossed and chased with flowers, scrolls and insects, crested, height 27.5cm, weight total 30oz.  
**£800 - 1,200    €1,100 - 1,600**



**348 A PAIR OF GEORGE IV SILVER CANDLESTICKS**  
*by T Blagden & Co, Sheffield 1821*  
 Square shaped form knopped columns on shaped bases, profusely embossed with acanthus leaves scrolls and flowers, removable drip-pans, height 23cm.  
**£1,000 - 1,200    €1,300 - 1,600**



**349 A GEORGE III SILVER COFFEE POT**  
*by William Chatterton, London 1763*  
 Baluster form, with a wood handle, the body chased and embossed with floral decoration, height 26cm, weight total 24oz.  
**£600 - 800    €790 - 1,100**



**350 A HARLEQUIN SILVER THREE-PIECE TEA SERVICE**  
*various dates and makers*  
 All pieces with embossed and chased floral decoration, together with a further teapot, weight 63oz. (4)  
**£600 - 800    €790 - 1,100**



**351 A VICTORIAN CASD FOUR-PIECE SILVER TEA SERVICE**  
*Y by William Hunter, London 1844*  
**Φ** Lobed circular form, with floral spray finials, ivory insulators, leaf-capped scroll handles, embossed with flowers and scrolls, on four feet, weight 73.5oz. (4)  
**£800 - 1,200    €1,100 - 1,600**

See Bonhams.com for further footnote on this lot



**352 A GEORGE II SILVER SALVER**  
*by William Peaston, London 1748*  
 Circular with a scroll and shell border, on three hoof feet, engraved with an escutcheon and crest, diameter 24.5cm, weight 18oz.  
**£500 - 600    €660 - 790**



**353 A GEORGE III SILVER COFFEE POT**  
*possibly by John Swift, London 1776*  
 Baluster form, profusely later embossed, cartouche with engraved arms, wood handle, height 29.4cm, weight total 28.4oz.  
**£500 - 600    €660 - 790**

See Bonhams.com for further footnote on this lot



**354 A SILVER SHAPED-CIRCULAR SALVER**  
*by Harrison Bros & Howson, London 1935*  
 Gadroon, shell, leaf scroll and floral border, inscription 'PRESENTED TO GEORGE DONALDSON ESQ. BY THE RIO TINTO COMPANY LIMITED...APRIL 1936', diameter 44cm, weight 73oz.  
**£600 - 700    €790 - 930**



**355** A GEORGE III SILVER SHAPED-CIRCULAR SALVER  
*by John Carter, London 1772*  
 Gadroon rim on four claw and ball feet, engraved with a shield crest, underside with scratch weight, later initials, diameter 35cm, weight 41oz.  
**£1,500 - 1,800      €2,000 - 2,400**

See Bonhams.com for further footnote on this lot



**356** A MATCHED PAIR OF GEORGE III SILVER CLUSTER COLUMN CANDLESTICKS  
*one M R with pellet other I H with pellet London 1772*  
 Detachable drip pans, raised on incurving square bases with swags and beading, crested, height 32cm. (2)  
**£1,000 - 1,500      €1,300 - 2,000**



**357** A PAIR OF GEORGE III IRISH SILVER SAUCEBOATS  
*by Matthew West, Dublin 1784*  
 Shaped-oval form with gadroon rims, on three hoof feet with shell brackets, with coronet and monogram, length 19.5cm, weight 19.5oz. (2)  
**£700 - 900      €930 - 1,200**

See Bonhams.com for further footnote on this lot



**358** A MATCHED PAIR OF GEORGE III SILVER SALVERS  
*by Richard Rugg, London 1765/70*  
 Circular with cusped gadroon borders, on three hoof feet, one engraved with arms, diameter 17cm, weight 18.5oz. (2)  
**£500 - 600      €660 - 790**

See Bonhams.com for further footnote on this lot



**359** A GEORGE III SILVER COFFEE POT  
 Y *maker's mark worn, London 1762*  
 Φ *Baluster form, height 23cm; and a George III teapot, by A & G Burrows, London 1810, oval form, ivory insulators, weight total 41oz. (2)*  
**£700 - 900      €930 - 1,200**



**360** A PAIR OF GEORGE II SILVER SALVERS  
*by Edward Wakelin, London 1752*  
 Circular, with gadroon and shell borders, on four scroll feet, diameter 21cm, weight 31oz. (2)  
**£500 - 600      €660 - 790**



**361** A MATCHED FOUR-PIECE TEA AND COFFEE SERVICE  
 Y  
 Φ *teapot by J & A Savory, cream and sugar by Atkins & Somersall, 1837, coffee pot, by Barnards, 1833*  
 Plain circular bodies, pots with ivory insulators, all on bracket feet, weight total 75oz. (4)  
**£600 - 700      €790 - 930**



**362** A VICTORIAN SILVER TWO-HANDLE TRAY  
*by Robert Garrard, London 1845*  
 Shaped-oval, engraved strapwork and scroll band with male and female portrait reserves, length handle to handle 69.5cm, weight 115oz.  
**£2,000 - 2,500      €2,600 - 3,300**



**363** A VICTORIAN MATCHED SILVER FOUR-PIECE TEA AND COFFEE SERVICE  
 Y  
 Φ *by E, J & W Barnard, London 1850/1851, teapot, maker's mark RP, London 1848*  
 Pear form with engraved leaf scrolls around vacant reserves, leaf embellished handles with ivory insulators, bracket feet, weight total 71oz. (4)  
**£800 - 1,000      €1,100 - 1,300**



**364** A SET OF TWELVE JAPANESE MEIJI PERIOD WOOD CUTS OF IRISES  
later mounted in painted and gilded frames, 40cm high x 34cm wide overall (12)  
£1,000 - 1,500      €1,300 - 2,000



**365** A SMALL CHINESE EARLY 19TH CENTURY HUANG-HUALI AND BURR WOOD  
**WT** ALTAR TABLE  
**Y** with a scrolled frieze, on square section legs headed by scrolled spandrels, 104cm wide x 33cm deep x 86cm high, (40 1/2in wide x 12 1/2in deep x 33 1/2in high)  
£1,200 - 1,800      €1,600 - 2,400



**366** AN EARLY VICTORIAN MAHOGANY CHAMBER TABLE  
**WT** by Bell and Coupland  
with a hinged lidded stationery compartment to the rear of the top, a metal plaque impressed: 'BELL & COUPLAND, CABINET MAKERS, LANCASTER', 85cm wide x 55.5cm deep x 76cm high, (33in wide x 21 1/2in deep x 29 1/2in high)  
£1,000 - 1,500      €1,300 - 2,000



**367** A MID VICTORIAN WALNUT DAVENPORT  
**WT** enclosing a satinwood interior and two drawers, with two scroll panelled side doors and a stationery drawer, 83cm wide x 69cm deep x 79.5cm high, (32 1/2in wide x 27in deep x 31in high)  
£700 - 900      €930 - 1,200



**368** A NAPOLEON III KINGWOOD, BOIS SATINE AND END-CUT MARQUETRY BOMBE  
**WT** BUREAU DE DAME  
with gilt bronze mounts, inlaid with scrolling foliage, enclosing three drawers and an inkwell with a sliding top, 79cm wide x 46cm deep x 86cm high, (31in wide x 18in deep x 33 1/2in high)  
£1,500 - 2,000      €2,000 - 2,600





**369** A LATE 19TH CENTURY FRENCH GILT AND PATINATED BRONZE AND MARBLE CLOCK GARNITURE

the dial signed *Julien Leroy A Paris*  
the four glass clock surmounted by an urn, the enamelled dial with floral garlands, the twin train movement striking on a bell, with pendulum, 45cm high (3)  
£3,000 - 5,000 €4,000 - 6,600



**370** A MID 19TH CENTURY GILT BRONZE AND WHITE MARBLE CLOCK GARNITURE DEPICTING PANDORA

the dial signed *JAROSSAY Palais Royale*  
the movement with silk suspension and outside countwheel striking on a bell, with pendulum and pair of matched garniture candelabra, 58cm high (3)  
£4,000 - 6,000 €5,300 - 7,900



**371** A GEORGE IV MAHOGANY WASHSTAND

**WT** by Gillows  
with a concave central drawer flanked by four short drawers, on reeded tapering legs terminating in castors, stamped: 'GILLOWS', 109cm wide, 53cm deep, 83cm high (42 1/2in wide, 20 1/2in deep, 32 1/2in high).  
£2,000 - 3,000 €2,600 - 4,000

See Bonhams.com for further footnote on this lot



**372** AN EARLY VICTORIAN WALNUT WRITING TABLE

**WT** by Druce & Co.  
with two short frieze drawers, on four spiral twist turned supports, with maker's printed paper label inside one drawer, 107cm wide x 61cm deep x 74cm high, (42in wide x 24in deep x 29in high)  
£1,000 - 1,500 €1,300 - 2,000



**373** A GEORGE III SATINWOOD, ROSEWOOD AND LATER POLYCHROME PAINTED SIDE CABINET

**Y** the decoration probably Edwardian of serpentine form, the pair of doors enclosing one shelf, area lacking to the interior, 92cm wide x 57cm deep x 88.5cm high, (36in wide x 22in deep x 34 1/2in high)  
£1,200 - 1,800 €1,600 - 2,400



**374** A GERMAN LATE 18TH CENTURY WALNUT AND FRUITWOOD LINE-INLAID COMMODE

**WT** possibly Italian, with three drawers, on square tapering legs, 109cm wide x 59cm deep x 89cm high, (42 1/2in wide x 23in deep x 35in high)  
£1,500 - 2,000 €2,000 - 2,600



**375 A VICTORIAN SILVER INKSTAND**  
*by Charles Fox II, London 1837*  
 Shaped-oval with cusped edge, ends terminating in acanthus leaves, the inkwell as a pumpkin in a garland of leaves, length 32cm, weight 13oz.  
**£800 - 1,000      €1,100 - 1,300**



**376 CHARLES BOYTON: A SILVER AND IVORY INKSTAND WITH AN INDIAN COLONIAL INSCRIPTION**  
 London 1938  
 Flaring form, the hinged lid with a cast elephant finial, with ivory handles, on four ball feet, height 13cm, weight total 21oz.  
**£800 - 1,200      €1,100 - 1,600**

See Bonhams.com for further footnote on this lot



**377 AN IMPRESSIVE ART DECO SILVER LIDDED CIGAR BOX**  
*by Mappin & Webb, London 1936*  
 Plain sided rectangular form, pull-off cover with tapering sectioned finial, matted gilded interior, height 16cm, length 20.2cm, weight 37.7oz.  
**£1,000 - 1,200      €1,300 - 1,600**



**378 A PAIR OF SILVER VASES**  
*by Hawksworth Eyre & Co Ltd, Birmingham 1938*  
 Cylindrical tapering form, flared shaped rim with scroll border, two lion mask drop handles below a girdle, height 25.8cm, weight 35oz. (2)  
**£500 - 700      €660 - 930**



**379 A GOOD PAIR OF SILVER SALTS**  
*by Garrard & Co, London 1936*  
 Cusped circular form, together with a further salt, and a Victorian coffee pot stand, diameter of salts 9.5cm, weight without stand 24oz. (4)  
**£500 - 600      €660 - 790**



**380 A PAIR OF SILVER SAUCEBOATS, IN THE 18TH CENTURY MANNER**  
*by Heming & Co, London 1934*  
 Plain oblong body with flared rims, scroll handles, oval foot, length 19cm, weight 22.9oz. (2)  
**£500 - 600      €660 - 790**



**381 A LATE 19TH CENTURY AMERICAN SILVER BOWL**  
*by Tiffany & Co, circa 1900*  
 Clover pattern border, and three further pieces of American silver, weight 28oz. (4)  
**£500 - 600      €660 - 790**

See Bonhams.com for further footnote on this lot

See Bonhams.com for further footnote on this lot



**382 AN EDWARDIAN SILVER MOUNTED GLASS CLARET JUG**  
 by *Walter & Charles Sissons, Sheffield 1903*  
 Plain waisted collar and shoulders, hinged cover and bead loop handle, plain glass body, height 28.7cm.  
 £500 - 600 €660 - 790



**383 A PAIR OF GEORGE IV SILVER WINE COASTERS**  
 by *Thomas & John Settle, Sheffield 1822*  
 With shell, scroll and flower borders, the sides gadrooned, with wooden bases and central silver bosses, diameter 16.5cm. (2)  
 £500 - 600 €660 - 790



**384 A VICTORIAN SILVER MOUNTED GLASS CLARET JUG**  
 by *Edward Hutton, London 1882*  
 Oval form, the mounts in Neo-Gothic style with trefoil edges, the hinged lid with a beaded rim and finial, height 30cm.  
 £600 - 800 €790 - 1,100



**385 A SILVER COFFEE POT, COVERED SUGAR BOWL AND STRAWBERRY DISH**  
 marks for *Lewis Marlowe, London 1977*,  
 Octagonal tapering form pot, (lacking handle), the dish, maker's mark overstriking that of another, diameter 18cm, weight 53oz.  
 £500 - 600 €660 - 790



**386 A PAIR OF GEORGE III SILVER SAUCEBOATS**  
 by *William Cattell, London 1776*  
 Oval bellied form with gadroon rims, leaf-capped flying scroll handles, on three feet, length 17cm, weight 22oz. (2)  
 £500 - 700 €660 - 930



**387 A SILVER SALVER**  
 by *Daniel & John Welby, London 1909*  
 Square shaped, length 22.8cm; a pair of octagonal form café au lait pots, Birmingham 1923, ebonised handles, weight total 36.5oz. (3)  
 £500 - 600 €660 - 790



**388 A GEORGE III SILVER TEAPOT**  
 by *Hester Bateman, London 1789*  
 Oval form, with wood handle and finial, the body and spout with bright-cut engraved decoration, crested, length 29cm, weight total 17oz.  
 £800 - 1,200 €1,100 - 1,600



**389 A GEORGE III SILVER HOT WATER JUG**  
 by *William Holmes, London 1790*  
 Vase form, wooden handle, body engraved with ribbon-tied swags, on a square foot, engraved with arms, height 32cm, weight total 25oz.  
 £500 - 600 €660 - 790



**390 A GEORGE III SILVER BRIGHT ENGRAVED SWING-HANDLE SUGAR BASKET**  
 possibly by *Stephen Adams, London 1798*  
 Fluted navette form, length 16.2cm; a silver caster, by Hester Bateman, London 1782, conventional form, height 13.8cm, weight 10.7oz. (2)  
 £500 - 600 €660 - 790

See Bonhams.com for further footnote on this lot



**391** A SET OF TWELVE CHINESE PITH PICTURES OF EXOTIC BIRDS  
 mounted in later blue painted and silvered frames, 31cm high x 43cm wide overall (12)  
 £1,000 - 1,500      €1,300 - 2,000



**392** A LATE 19TH CENTURY FRENCH GILT BRASS, CHAMPLEVE ENAMEL AND ONYX  
 CLOCK GARNITURE  
 the twin drum movement with outside countwheel striking on a bell, with pendulum, the  
 garniture urns of twin handled form, the clock 37.5cm high, the urns 26cm high (3)  
 £700 - 1,000      €930 - 1,300



**393** A LATE 17TH/EARLY 18TH CENTURY OAK DRESSER BASE  
 WT with three drawers, on five baluster-form legs, elements possibly associated, 202cm wide  
 x 56cm deep x 74cm high, (79 1/2in wide x 22in deep x 29in high)  
 £700 - 1,000      €930 - 1,300



**394** AN ITALIAN 17TH CENTURY CEDAR AND POKERWORK DECORATED CASSONE  
 WT the front decorated with a huntsman and animals within a rural landscape centred by a  
 fountain and the initials: 'P.M.', 149cm wide x 64cm deep x 62cm high, (58 1/2in wide x  
 25in deep x 24in high) 148cm wide  
 £1,000 - 1,500      €1,300 - 2,000



**395** A LATE 19TH CENTURY FRENCH ONYX AND CHAMPLEVE ENAMEL FOUR GLASS  
 MANTEL CLOCK GARNITURE  
 the movement stamped Japy Freres  
 the enamelled dial with floral garlands, the twin train movement with twin tube mercury  
 pendulum striking on a gong, with a pair of associated garniture urns, 37cm high (3)  
 £800 - 1,200      €1,100 - 1,600



**396** A LATE 17TH / EARLY 18TH CENTURY FLEMISH CARVED OAK PANEL DEPICTING CERES IN A CHARIOT pulled by three hippocampi through waves, with a male attendant, 59cm wide x 20.5cm high  
**£2,000 - 3,000      €2,600 - 4,000**



**397** AFTER CLODION (FRENCH, 1738-1814): A BRONZE WT FIGURAL GROUP ON A VERDE ANTICO PEDESTAL depicting musical Bacchantes and a faun with parcel gilt detailing, the associated pedestal of turned column form, the bronze 71.5cm high the pedestal 110cm high (2)  
**£4,000 - 6,000      €5,300 - 7,900**



**398** A 19TH CENTURY FRENCH BRASS BOUND KINGWOOD COFFRE FORTE of typical rectangular form with brass fleur-de-lys strapwork decoration, the hinged lid and fall front enclosing a drawer with compartment to the underside, 26 x 43.5 x 26cm  
**£800 - 1,200      €1,100 - 1,600**



**399** AN EARLY VICTORIAN GILT BRONZE MOUNTED WT WALNUT AND TULIPWOOD BUREAU DE DAME in the manner of Holland and Sons the fall enclosing a velvet writing surface and a shaped inlaid drawer, 76cm wide x 43cm deep x 85cm high, (29 1/2in wide x 16 1/2in deep x 33in high)  
**£3,000 - 5,000      €4,000 - 6,600**



**400** A GEORGE III MAHOGANY AND BRASS MOUNTED WT WINE COOLER of oval form, the stand comprising four legs terminating in brass castors, 66cm wide x 46cm deep x 57cm high, (25 1/2in wide x 18in deep x 22in high)  
**£800 - 1,200      €1,100 - 1,600**



**401** A LOUIS XV STYLE PAINTED WROUGHT IRON WT CONSOLE TABLE the marble top above a scrolled and foliate frieze, on acanthus clasped S-scroll legs, 116cm wide x 43cm deep x 90cm high, (45 1/2in wide x 16 1/2in deep x 35in high)  
**£1,000 - 1,500      €1,300 - 2,000**



**402** A SET OF FIVE LATE VICTORIAN SATINWOOD AND POLYCHROME DECORATED SALON CHAIRS WT including one armchair, each with a shield shaped back, each top rail decorated with a different portrait of an 18th century lady, 45cm wide, (5)  
**£800 - 1,200      €1,100 - 1,600**



**403** A GEORGE III MAHOGANY GAINSBOROUGH WT ARMCHAIR on square section front legs and splayed back legs, with an H-stretcher, 63cm wide  
**£1,800 - 2,200      €2,400 - 2,900**



**404 A GEORGE II SILVER COVERED TWO-HANDLE SAUCE TUREEN ON STAND**  
 by Sebastian I & James Crespell, London 1759  
 Oval form with gadroon rims, engraved arms, upswept scroll handles, cover with leaf finial, oval stand and cover also crested, length of stand 20.8cm, weight 35oz.  
**£1,000 - 1,500      €1,300 - 2,000**  
 See Bonhams.com for further footnote on this lot



**405 A GEORGE III SILVER INKSTAND**  
 by William Fountain, London 1807  
 Rounded rectangular form, tongue and dart rims, central lift-off chamberstick flanking two bottles, on ball feet, length 22.5cm, weight 18oz.  
**£700 - 900      €930 - 1,200**



**406 A GEORGE III SILVER SAUCEBOAT**  
 by Thomas Harper, London 1798  
 In the Rococo style, scroll and shell embossing, with a cast gadroon and shell foot, engraved arms of Clifton, length 22.5cm, weight 19.5oz.  
**£500 - 600      €660 - 790**

See Bonhams.com for further footnote on this lot



**407 A GEORGE III SILVER HOT WATER JUG**  
 Y by Charles Hougham, London 1792  
 Vase form with fluting and bright-cut decoration, with an ivory loop handle, crested, height 31.5cm, weight total 22.5oz.  
**£1,800 - 2,200      €2,400 - 2,900**



**408 A PAIR OF GEORGE III SILVER WINE COASTERS**  
 Y by William Pickett, London 1773  
 With gadroon borders and pierced sides, on wooden bases with ivory centres, diameter 12cm. (2)  
**£1,000 - 1,200      €1,300 - 1,600**



**409 A GEORGE III SWING-HANDLED SILVER BREAD BASKET**  
 by William Plummer, London 1768  
 Oval, with a pierced body and rope-twist borders, the spiralling handle with shell brackets, length 33cm, weight 27oz.  
**£800 - 1,200      €1,100 - 1,600**



**410 A GEORGE III SILVER SALVER**  
 by William Bennett, London 1809  
 Oval with a gadroon border, together with a wine coaster, swing-handled sugar bowl and a wine funnel, weight total 27oz. (4)  
**£500 - 600      €660 - 790**

See Bonhams.com for further footnote on this lot



**411 A GEORGE III BRIGHT AND PRICK DOT ENGRAVED SILVER TEA CADDY**  
 Y by Henry Chawner, London 1786  
 Hinged dome cover with ivory finial, engraved bands of scrolls and drapes with tassels, crested, length 13.6cm, weight total 11.9oz.  
**£800 - 1,000      €1,100 - 1,300**



**412 A GEORGE III SCOTTISH THREE-PIECE SILVER TEA SERVICE**  
 by McHattie & Fenwick, Edinburgh 1804  
 Rounded rectangular form, with bright-cut and wigglerwork engraving, the teapot with a wooden handle, length 27cm, weight total 31oz. (3)  
**£600 - 800      €790 - 1,100**



**413 A GOOD GEORGE III THREE-PIECE SILVER TEA SERVICE**

**Y** by Benjamin Smith, London 1815

**Φ** Comprising a teapot, with ivory finial and wood handle, cream jug and sugar bowl, circular with gadroon rims, with a band of stylised flowers, weight total 55oz. (3)

£800 - 1,200 €1,100 - 1,600



**414 A GEORGE III TWO-HANDLED SILVER TRAY**

by Thomas Robinson, London 1795

Oval form, with a reeded border leading to two loop handles with leaf brackets, with contemporary inscription to underside, length 54cm, weight 63oz.

£800 - 1,200 €1,100 - 1,600

See Bonhams.com for further footnote on this lot



**415 A PAIR OF GEORGE III SILVER RECTANGULAR FORM ENTRÉE DISHES AND COVERS**

by Digby Scott & Benjamin Smith, London 1803

Gadroon borders, engraved arms for MICHEL of Kingston Russell, Dorset, impaling possibly Rolf, length 29cm, weight 115.5oz. (2)

£1,400 - 1,800 €1,800 - 2,400



**416 LINCOLN CATHEDRAL INTEREST: A LARGE GEORGE III SILVER SALVER**

by Crouch & Hannam, London 1784

Circular, with a beaded border, four beaded scroll feet, engraved in the centre with a presentation inscription, diameter 38cm, weight 50oz.

£1,500 - 2,500 €2,000 - 3,300

See Bonhams.com for further footnote on this lot



**417 A PAIR OF EARLY GEORGE III SILVER SHAPED-OVAL MEAT PLATTERS**

by F Butty & N Dumeé, London 1767

Gadroon rims, border with engraved shield and motto, underside numbered and with scratch weights, length 36.4cm, weight 53.5oz.

£1,600 - 1,800 €2,100 - 2,400

See Bonhams.com for further footnote on this lot



**418 AN EARLY 18TH CENTURY CHANNEL ISLANDS SILVER CHRISTENING CUP**

**\*** maker's mark IS  
Of Guernsey shape, with two scroll handles and a reeded foot, engraved with arms, height 8cm, weight 6oz.

£800 - 1,200 €1,100 - 1,600

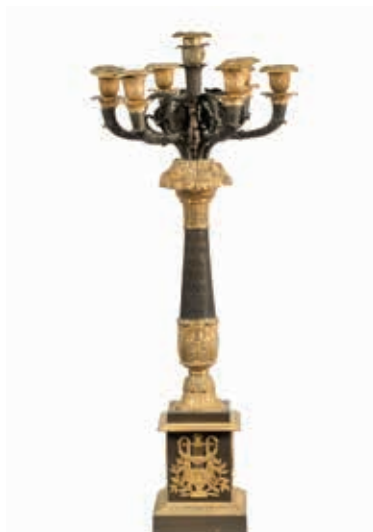
See Bonhams.com for further footnote on this lot



**419** A RESTAURATION PERIOD PATINATED BRONZE FIGURAL FOUR LIGHT CANDELABRUM  
the figure of Victory supporting two pairs of cornucopia branches with reeded nozzles, on ball and foliate pedestals, milled cylindrical plinths and stepped square bases, *later drilled, 67cm high*  
£600 - 800      €790 - 1,100



**420** A RESTAURATION GILT AND PATINATED BRONZE FIGURAL CANDELABRUM  
the four scrolling arms with foliate urn nozzles centred by a further nozzle with flambeau finial supported by winged putti, on ball and reeded foliate pedestals on stepped square base, *77.5cm high*  
£600 - 800      €790 - 1,100



**421** A 19TH CENTURY GILT AND PATINATED BRONZE SEVEN LIGHT CANDELABRUM  
in the Empire style  
the scrolling arms with floral nozzles centred by a further leafy nozzle, the floral basket, acanthus and stiff leaf tapering pedestal column on stepped rectangular plinth base, *fitted for electricity 75cm high*  
£600 - 800      €790 - 1,100



**422** AN EMPIRE GILT BRONZE FIGURAL CENTREPIECE  
modelled as a winged maiden holding aloft a stem issuing an acanthus cast circular dish with pierced edge and flat base, raised on a sphere above a shaped plinth, *57cm high*  
£600 - 800      €790 - 1,100



**423** A COLLECTION OF EMPIRE PERIOD GILT AND PATINATED BRONZE CANDELABRA AND OTHER ITEMS  
the circular centrepiece and twin handled figural candelabrum of later date, other pieces with some later alterations, *the largest 44cm high (8)*  
£1,200 - 1,800      €1,600 - 2,400





**424** AFTER ANTONIO CANOVA (ITALIAN, 1757-1822):  
A CAST IRON AND A PATINATED BRONZE BUST OF NAPOLEON  
both 19th century  
the bronze example inscribed *NAPOLEON 1ER* and bearing the signature *Canova* to the  
side, 26cm high (2)  
£500 - 700      €660 - 930



**425** TWO 19TH CENTURY GILT AND PATINATED BRONZE SIX LIGHT CHANDELIERS  
**WT** the first with acanthus arms issuing from a central swept compressed vase, the other of  
small size, both with flambeau finials and later suspension chains and roses,  
*one drilled, 55cm and 51cm drop approximately (2)*  
£700 - 900      €930 - 1,200



**426** A PAIR OF EARLY 20TH CENTURY GILT AND PATINATED BRONZE TWIN  
LIGHT WALL APPLIQUES  
in the Empire style  
the swan arms supporting foliate nozzles issuing from engine turned domed and  
elongated acanthus backplates, later fitted for electricity, 40cm high  
£500 - 600      €660 - 790



**427** A 19TH CENTURY FRENCH BOUILLOTTE LAMP TOGETHER WITH ANOTHER  
the first with dished base fitted with three candle nozzles with adjustable black toile  
shade, the second 20th century example with acanthus arms and red toile shade fitted for  
electricity, 60cm and 63cm high (2)  
£500 - 600      €660 - 790



**428** TWO LATE 19TH CENTURY FRENCH GILT BRONZE MANTEL CLOCKS, ONE  
ADAPTED AS A LAMP BASE  
the dial and movement of the Cupid clock signed *J.E. CALDWELL & CO PHILADELPHIA*,  
the movement of the other clock stamped *Japy Freres*  
both with white enamelled dials and with twin train movements striking on a bell, the  
column clock with pendulum, 50cm and 18cm high (2)  
£600 - 800      €790 - 1,100



**429** TWO EMPIRE GILT BRONZE FIGURAL MANTEL TIMEPIECES  
the larger with movement and dial signed *GUYERDET AINE PARIS*,  
the larger example with single train movement with silk suspension and pendulum and  
winder, the classical maiden example with replaced vertical platform escapement, 36cm  
and 24cm high (2)  
£600 - 800      €790 - 1,100



**430** A PAIR OF 19TH CENTURY FRENCH GILT AND PATINATED BRONZE FIGURAL THREE LIGHT CANDELABRA  
in the Empire style  
the scrolling arms centred by flambé finials supported by winged Victory figures, on ball and reeded column pedestals and square bases, 54cm high  
£700 - 1,000 €930 - 1,300



**431** A LATE 19TH CENTURY EMPIRE STYLE GILT BRONZE PORTICO CLOCK IN THE EMPIRE STYLE  
the movement signed *Vincenti*  
the 4.25" dial with enamel Roman chapter ring, the signed brass twin train movement striking on a bell with grid iron pendulum and winder, 51.5cm high  
£500 - 800 €660 - 1,100



**432** AN 19TH CENTURY AND LATER GILT BRONZE AND BLACK MARBLE PORTICO CLOCK IN THE EMPIRE STYLE  
the 3.75" dial with silvered Roman chapter ring, the brass twin train movement with outside countwheel striking on a bell with associated grid iron pendulum, 49.5cm high  
£600 - 800 €790 - 1,100



**433** A PAIR OF RESTAURATION GILT AND PATINATED BRONZE FIGURAL CANDELABRA  
the three scrolling arms with urn nozzles centred by a further nozzle supported by winged putti, on ball and reeded foliate pedestals on stepped square bases, 62cm high  
£1,500 - 2,000 €2,000 - 2,600



**434** A PAIR OF RESTAURATION PERIOD PATINATED AND GILT BRONZE FIVE LIGHT FIGURAL WALL APPLIQUES  
the scrolling candle arms supported by winged female scrolling terms, on canted backplates, some drip pans lacking, 67cm high (2)  
£2,000 - 3,000 €2,600 - 4,000



**435** A 19TH CENTURY EMPIRE STYLE GILT AND PATINATED BRONZE MANTEL CLOCK  
the dial signed *Crosnier A Paris*  
the white enamel dial with gilt decoration, the earlier movement with outside countwheel and silk suspension striking on a bell, lacking pendulum, with winder, 33cm high  
£600 - 800 €790 - 1,100



**436** A LARGE EMPIRE GILT BRONZE FIGURAL MANTEL CLOCK DEPICTING APOLLO  
the dial signed *GITEAU PALAIS ROYAL NO. 140 A PARIS*  
the twin train movement with silk suspension and outside countwheel striking on a bell, with pendulum, the movement stamped *CV 66*, 52cm high  
£1,000 - 1,500 €1,300 - 2,000



**437** A PAIR OF 19TH CENTURY GILT AND PATINATED BRONZE CANDELABRA MODELLED AS CUPID AND HIS BOW  
in the Empire style  
the bows inscribed *Garde A Vous*, raised on spheres above cylindrical plinths (possibly associated), the candle nozzles later drilled, 41cm high (2)  
£800 - 1,200 €1,100 - 1,600



**438** A PAIR OF RESTAURATION GILT BRONZE FIVE LIGHT CANDELABRA  
the four scrolling arms about a central flared palmette stem with reeded nozzles and drip pans, supported by composite reeded column supports on foliate and lappet cast circular bases, 52cm high  
£600 - 800 €790 - 1,100



**439** A CHARLES X GILT AND PATINATED BRONZE FIGURAL MANTEL CLOCK  
the movement stamped *LEROY A PARIS*  
depicting a winged maiden with a butterfly, the twin train movement with outside countwheel and silk suspension, striking on a bell (now lacking), with winder, 47cm high  
£500 - 700 €660 - 930



**440** AN EMPIRE GILT AND PATINATED BRONZE FIGURAL MANTEL CLOCK DEPICTING VIRGIL  
the dial signed *ROYER FILS A PARIS*  
Virgil holding a plaque inscribed *Les Georgiques L'eneide*, the movement with silk suspension and outside countwheel striking on a bell, stamped *ST 118*, the case stamped *118 ST*, with pendulum, 47cm high  
£800 - 1,200 €1,100 - 1,600



**441** A PAIR OF 19TH CENTURY FRENCH GILT AND PATINATED BRONZE FIGURAL THREE LIGHT CANDELABRA  
in the Empire style  
the female terms supporting campana urns and urn candle nozzles flanked by scrolling candle arms, raised on cylindrical plinths, fitted for electricity, 59cm high (2)  
£800 - 1,200 €1,100 - 1,600



**442** A REGENCY GILT AND PATINATED BRONZE FIGURAL LAMP BASE  
 in the manner of Thomas Hope  
 the kneeling maiden's headdress surmounted by a later associated candle nozzle, on  
 tapering plinth base with applied mask and wild beast mounts,  
*43cm high*  
**£800 - 1,200      €1,100 - 1,600**



**443** AN EMPIRE GILT BRONZE MOUNTED PORPHYRY GARNITURE URN  
 19th century with later elements  
 the beaded collar and fruiting finial and square base associated and with some alterations  
 and restorations, *23cm high*  
**£800 - 1,200      €1,100 - 1,600**



**444** A LARGE LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED VERDE  
**WT** ANTICO MARBLE URN  
 in the Empire style  
 of pedestal form with putto and rams head handles, the urn and square plinth  
 with applied classical figural mounts, *61cm high*  
**£1,000 - 1,500      €1,300 - 2,000**



**445** A 19TH CENTURY GILT AND PATINATED BRONZE SIX LIGHT COLZA  
**WT** TYPE CHANDELIER  
 the maskhead arms issuing from a central swept compressed vase with pineapple  
 terminal and collar and later foliate suspension chains and rose, *later fitted for electricity,*  
*53cm high*  
**£700 - 900      €930 - 1,200**



**446** TWO 19TH CENTURY FRENCH GILT AND PATINATED BRONZE FENDERS  
**WT** in the Empire style  
 one with maskhead and triple wreath decorative mounts, the other of extendable  
 form with acanthus and florette ends united by a lotus mounted rail *101cm wide*  
*and 121cm approximately (2)*  
**£500 - 700      €660 - 930**



**447** A 19TH CENTURY EMPIRE STYLE BRONZE AND PARCEL GILT TIMEPIECE TOGETHER WITH A MATCHED PAIR OF GARNITURE URNS  
the timepiece of architectural form, the sides with flowering urn mounts, with an enamelled dial and a single train movement with pendulum, 31cm high (3)  
£800 - 1,200      €1,100 - 1,600



**448** THREE 19TH CENTURY MASONIC BRASS AND MAHOGANY ARCHITECTURAL ORDER CANDLESTICKS  
formed as three columns with Ionic, Doric and Corinthian capitals supporting urn candle nozzles with foliate drip pans and collars, on stepped square bases, 85cm, 87cm and 93cm (3)  
£2,500 - 3,500      €3,300 - 4,600



**449** FOUR 19TH CENTURY CLASSICAL STYLE BRONZE FIGURES  
the maiden with doves and the draped, standing maiden on a square base both Empire period and later adapted as a lamp bases, the Roman Emperor also dating to the early 19th century, the largest 43cm high (4)  
£1,000 - 1,500      €1,300 - 2,000



**450** THREE EMPIRE PERIOD AND LATER GILT AND PATINATED BRONZE FIGURAL LAMP BASES  
comprising an Empire period classical maiden with urn above her head with later drilled nozzle, a herm issuing four candle branches and a Neo-Grec figural oil lamp base on marble plinth, 62cm, 65cm and 76cm high (3)  
£1,000 - 1,500      €1,300 - 2,000

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IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams*' relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### **Contractual Description of a Lot**

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### **Estimates**

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### **The Seller's responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### **Bonhams' responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### **Alterations**

*Descriptions* and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.



## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

**China UnionPay (CUP) debit cards:** No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: shipping@bonhams.com

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ≈ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

## Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

## Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

## Signatures

### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked  $\Delta$  and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- WT Objects displayed with a WT will be located at the Ward Thomas Removals Ltd warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8 FAILURE TO PAY FOR THE LOT</b>	<b>9 THE SELLER'S LIABILITY</b>	<b>10.3</b>	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4 to remove and store the <i>Lot</i> at your expense;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9 to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.			
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<b>10 MISCELLANEOUS</b>	<b>11 GOVERNING LAW</b>	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
	10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	9.3.2		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	<b>10</b>	<b>OUR LIABILITY</b>
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	<b>9</b>	<b>FORGERIES</b>	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.



**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

# Bonhams

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**Paddle number (for office use only)**

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

**Data protection – use of your information**

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

**Credit and Debit Card Payments**

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

**Notice to Bidders.**

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

**If successful**

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: HOME & interiors		Sale date: TUESDAY 23 FEBRUARY 2016	
Sale no. 23462		Sale venue: KNIGHTSBRIDGE, LONDON	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
<b>General Bid Increments:</b>			
£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s		
£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s		
£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s		
£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s		
£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion		
£5,000 - 10,000 .....by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals)			
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>	

**Please note that all telephone calls are recorded.**

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

**FOR WINE SALES ONLY**

Please leave lots "available under bond" in bond  I will collect from Park Royal or bonded warehouse  Please include delivery charges (minimum charge of £20 + VAT)

**BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.**

Your signature: \_\_\_\_\_ Date: \_\_\_\_\_

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.



**BONHAMS**  
MONTPELIER STREET  
KNIGHTSBRIDGE  
LONDON SW7 1HH

